

KRISTINE PETKOVSKA

Address: 75 Kalkallo, Mlebourne, VIC | **Email:** k_petkovska@hotmail.com
| **Website:** starnow.com/kristinepetkovska

Height: 5.3ft

Weight: 61kg

Hair: Dark brown

Eyes: Hazel

Build: Petite

Age: 40

Role playing ages: 32 - 42

Location: Melbourne

Licences: Full Manual Driving
licence, Working with Check

Accents: Australian, Italian,
Russian, Macedonian, Modern
British RP

Languages: English (native)

Singing: Basic

Special Talents: Tarot Card
Reader, face painting, physical
flexibility & basic tumbling,
juggling, fine arts and painting

Sports: Gymnastics, Yoga, Horse
Riding, Softball, Aerobics

Dance: Latin, Greek/Macedonian
Folk, Basic Jazz Ballet, Modern,
Trance, Disco, Techno



FILM

<i>Jersey (2021)</i>	Featured Extra	
<i>Virtues (2010)</i>	Lead (Nicole)	Kenny Minh
<i>Gold Fish (2010)</i>	Supporting (Lina)	Olivia Pavera
<i>The Battle between Logic & Emotion (2009)</i>	Speaking Role (Kath)	Clint Wood (IMDB)
<i>Open Doors (2009)</i>	Main (Nurse)	Reza Bahramrad
<i>Musical Ordinary (2009)</i>	Main (Flower)	Nexus Productions
<i>Eternal (2008)</i>	Lead (Candice)	Nexus Productions (IMDB)
<i>DE-Inception</i>	Main (Faith)	John James
<i>Spades (2007)</i>	Main (Nikolina)	Studio Blaq Promtions

TELEVISION

<i>Blood and Treasure (2020)</i>	Featured Speaking role (Australian Woman)	CBS Productions
<i>Fergus in Hell (2011)</i>	Featured Speaking role (Cashier)	CH 31 - RMITV

COMMERCIALS

<i>Master Card (2015)</i>	Featured Extra	Coles
<i>Bank of Melbourne (2013)</i>	Featured Extra	Robbers Dog Films
<i>Drink Driving TAC (2002)</i>	Supporting (Dancer)	TAC

MODELING

<i>Business Proposal Stills shoot (2021)</i>	Main (MC)	<i>Business Financial Services</i>
<i>We Sell Homes (2014)</i>	Main	
<i>Gippsland Tourism (2012)</i>	Main (Environmentalism)	Gippsland Department of Environment and Sustainability
<i>Stills Shoot (2011)</i>	Featured Extra, (Staff Member)	Masters Home Improvement
<i>Tax Time Catalogue Brochure Stills Shoot (2011)</i>	Main (Mum)	Australian Post
<i>Still Photographic World Trade Center (2011)</i>	Main (Couple eating dinner)	WTC Wharf (Greg Elms Photography)
<i>Mazda CX9 Stills shoot (2011)</i>	Main (Wife)	Mazda

THEATRE

<i>Show Case Talent, Advanced Meisner Technique</i>	Main	Renaissance Theatre, Kew The Advanced Meisner Technique Professional Actors Program
<i>Class of '77' Musical (2010)</i>	Assistant Director	Renaissance Theatre, Kew
<i>The Elegy (2010)</i>	Lead (The Cellist)	La Mamma Theatre
<i>The Shedding (2009)</i>	Main (Quarella)	The Fairfield Ampitheatre
<i>The Bacchae (2002)</i>	Lead (Dionysus)	Moat Theatre
<i>Macbeth (2002)</i>	Lead (Macbeth)	Agora Theatre
<i>Bye Bye Birdie</i>	Main Chorus (Ursula)	The Fairfield Ampitheatre
<i>All Souls (2002)</i>	Lead	Agora Theatre

EDUCATION & TRAINING

2014
2012
2011

2011
2011
2009
2008
2008
2002

MAA – Workshop with Dina Mann
TAFTA – Ultimate Screen Test Workshop #4
The Meisner Technique, The Advanced Professional Actor's Program
Melbourne Actors Lab Workshop with Peter Kalos
Intensive Masterclass Program with David Myles
TAFTA - Masterclass In Audition Techniques with Tom McSweeney
The Film Space, Keeping it Real with Aleksis Vellis
Jan Russ Workshop
Graduated with a BA Theatre Studies and English, Latrobe University