

TABATHA KILLICK



GAIL COWEN MANAGEMENT

02040192721

BASED: TE WHANGANUI-A-TARA

She/Her

tabathakillick@gmail.com

TRAINING

2022 - Graduated Bachelor in Performing Arts (Acting) at Te Kura Toi Whakaari O Aotearoa: New Zealand School of Drama
2022 - Intimacy coordination workshops - Miriama Mcdowell
2022 - Self Tape workshops, Emma Draper & Vaughan Slinn
2021 - Physical body, Ross McCormack
2021 - Capoeira and Jujitsu, CAPiITAL Brazilian Jujitsu
2021 - Audition Workshops, Emma Draper & Vaughan Slinn
2021 - General American Accent, Mary McDonald
2021 - Surrealism and Art as Healing exploration research & performance
2020 - 2021 - Clowning, Anya Tate-Manning
2020 - Actor in Action, Heather Timms
2020 - Actor and Instinct, Brita McVeigh
2020 - Actor and Imagination, Bert Van Dyke
2019 - Hagley Theatre Company, Cameron Mattox
2016 - Naval Grazers Belly Dance Melbourne (Australia)
2015 - Dance Year 12, Ringwood Secondary College (Australia)
2014 - Drama Year 12, Ringwood Secondary College (Australia)
2006 - Current - Yoga Training, Various Institutions, Ongoing own practice
2002 - 2014 - Dance Training, Ballet, Jazz, Tap, Hip Hop, Character, Ringwood Ballet Group (Australia)
Ongoing own practice

SCREEN

2023 - *The Institute*, Kim, Jonathan King and Mathew Knight
2022 - *GATE CRASH*, Savannah, TOI FILM, Paloma Schneidman
2021 - *I'm Thinking of Ending things*, Young Woman, Toi Whakaari, Vaughan Slinn
2021 - *Room 237*, Lonely Woman, Toi Whakaari, Vaughan Slinn
2020 - Silver Noodle Soup, devising, carer and actor,

THEATRE

2022/2023 - *Pinocchio! The Pantomime*, Thorndon Quay, Gavin Rutherford - Circa Theatre
2022 - *Two Broke Girls & A Fetus*, Writer/Director/Actor with Nisha Jolliffe - Toi FWD Festival
2022 - NZ Sports Awards, Dancer, Tupe Lualua & Andy Faiaoga - Le Moana
2022 - *RUCKUS* - Barbarian Productions - managing assistant and performed original poetry
2022 - *BODGIE*, Frankie & other roles, Toi Whakaari Double Bill, Moana Ete & Anya Tate-Manning
2022 - *Portrait of a Lady*, Spirit, vocal deviser, physical theatre and movement co-devised with Lucy King
2021 - Costume Showcase, Le Juene Arlequin, solo physical theatre performance devised myself
2021 - *Songs of Protest*, Te Whiti & other roles, Toi Whakaari, Tupe Lualua & Mitch Tawhi-Thomas
2021 - *Ciggie Butts in the Sand*, Dancer (core ensemble), Le Moana, Tupua Tigafua
2021 - *Dreams For Life*, Lux - lead and co-devising, Joe Folau
2020 - Solo Show, Banana Lady, Toi Whakaari, Anya Tate-Manning
2020 - *Ciggie Butts in the Sand*, Dancer (core ensemble), Le Moana, Tupua Tigafua
2020 - *Blood Wedding*, Servant, Toi Whakaari, Heather Timms & Erina Daniels
2019 - *Mantra*, expressive vocalist, Fluer de Their & Simon van der Sluijs
2019 - *The Feather in the Web*, Kimberly - lead, Hagley Theatre Company, Cameron Mattox
2019 - *Very Still and Hard to See*, Obake - lead, Hagley Theatre Company, Cameron Mattox
2016 - *Rocky Horror Picture Show* shadow cast, Magenta, Moonshoes Productions (Australia)
2015 - *Oliver!*, Nancy - lead, Ringwood Secondary College (Australia)

2015 – Principal Vocalist, Lead -"I Put a Spell on You", Victorian State School Spectacular (Australia)

2014 – Principal Vocalist, Lead -"Stairway to Heaven", Victoria State School Spectacular (Australia)

2014 – *The Producers*, Chorus, Ringwood Secondary College (Australia)

2013 – *Hairspray*, Motormouth Maybelle - lead, Ringwood Secondary College (Australia)

ACCENTS

General American, Australian, New Zealand

SINGING STYLES

Mezzo Soprano, Alto, Soprano

Musical Theatre, Jazz, Country, Indie, Experimental, Rock, R&B, Pop, Blues, Soul, Reggae, Classical, Folk, Funk

DANCE STYLES

Contemporary, Jazz, Tap, Hip Hop, Character, Ballet, Ura (Cook Island Dance), Lyrical, Choreography, Salsa, Belly, Vogue

OTHER SKILLS

Yoga, Horse Riding, Swimming, Hiking, Barista, Bartender, Seamstress, Painter, Face Painting, SFX makeup.

