

CHARLOTTE LUCAS

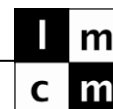
TRAINING 2019 – 2021 NIDA – BFA ACTING
2018 NIDA – Diploma of Musical Theatre
2017 AFTT – Diploma in Stage and Screen Acting

THEATRE

Play in a Day: Cymbeline (Rehearsed Reading)	Performer	Bell Shakespeare Dir: Saro Lusty–Cavallari
The Silent Flute (Development)	Performer	The Art House Wyong Dir: Andrew Worboys & Cypress Bartlett
Girls in Boys' Cars (Development)	Performer	Riverside Theatre Dir: Priscilla Jackman
Sweeney Todd	Understudy (Mrs Lovett/Johanna)	NIDA Dir: Constantine Costi
Mr Burns	Jenny/Bart	NIDA Dir: Alex Berlage
Eat Me	Tam/Ruby/Fern/Taylor	NIDA Dir: Courtney Stewart, Kenneth Moraleda, Tasnim Hossain and Jennifer Rani
Hurly Burly	Mickey	NIDA Dir: Kim Hardwick
The Winter's Tale	Hermoine	NIDA Dir: John Bashford
Uncle Vanya	Sonja/Maria	NIDA Dir: Clara Voda
A Midsummer Night's Dream	Titania	NIDA Dir: Sean O'Riordan
Scenes From A Separation	Margaret Molyneu	NIDA Dir: John Bashford
Cloudstreet	Dolly	NIDA Dir: Claudia Barrie

lisa mann creative management pty ltd

telephone: +61 2 9387 8207 | fax: +61 2 9389 0615
P O Box 3145, Redfern NSW 2016 AUSTRALIA
email: info@lmcm.com.au | www.lmcm.com.au



The Way of The World	Peg	NIDA Dir: John Bashford
The 39 Steps	Clown	Theatre on Chester Dir: Carla Moore
Cloudstreet	Quick Lamb	AFTT Dir: Glen Hamilton
Over the Moon and Far Away	Bella	Chester St Theatre Dir: Carla Moore
<u>TELEVISION</u>		
The Twelve	Belinda	Foxtel Easy Tiger Dir: Catherine Millar, Sian Davies
<u>SHORT FILM</u>		
Glimpse	Anna	Power House Picture Dir: Jake Brennan
<u>COMMERCIALS</u>		
Nescafe	Jess	Infinity Squared Dir: Daniel Reisinger

