

SASCHA DEBNEY-MATISZIK

He / Him

Age Range 15 - 25
Height 185cm
Voice Type Baritone (Eb2 - A4)
Hair Brown, Short
Location Sydney
Available Nationally



Showreel



Charley Conway
Monument Management
0435 170 959
charley@monumentmanagement.au

CREDITS

Role	Production	Director	Company	Year
Ensemble	<i>Spamalot</i>	Aden Abeleda	Ignite Theatre Co.	2025
Ensemble	<i>Breaking: The Musical</i>	Steph Broadbridge	Foundry Theatre	2025
Cato	<i>Definitely NOT a Hungry Game</i>		Dramafreak Productions	2025
Supernumerary	<i>NIJINSKY</i>	David Hallberg	Australian Ballet	2025
Various	<i>The Greatest Showman</i>	Alexander Kermond	Kermond Creative	2024
Pontius Pilate	<i>Jesus Christ Superstar</i>	George Torbay	Elder Conservatorium	2024
Ensemble	<i>Candide</i>	Mitchell Butel / Amy Campbell	State Theatre SA	2024
Professor Bhaer	<i>Little Women</i>	Erin James	Elder Conservatorium	2024
Supernumerary	<i>Swan Lake</i>	David Hallberg	Australian Ballet	2023
Pied Piper	<i>Shrek: The Musical</i>	Erin James	Elder Conservatorium	2023

EDUCATION

<i>Bachelor of Musical Theatre</i>	Elder Conservatorium of Music	2024
<i>Dance Training</i>	Sydney Dance Company	Current
<i>Vocal Training</i>	Stella Panozzo	Current

SKILLS

Accents	General American, Southern, General and Broad Australian, UK, German
Dance	Jazz (Int./Adv.), Tap (Int./Adv.), Ballet (Int.), Partnering (Int.)
Instruments	Guitar (Int.)
Other	Stage Combat, Climbing, Clowning, Juggling

SASCHA DEBNEY-MATISZIK

