

Jay Peardon



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Instagram: jaypeardon

Height: **6'2" (188cm)** Hair: **Black**
Eyes: **Hazel/Green**

Age Range: **18 – 26** Nationality: **Australian**

Jay Peardon will complete his training at the Western Australian Academy of Performing Arts in his hometown of Perth in February 2021 after a nice little covid-19 delay. Studying filmmaking before training at WAAPA, Jay has crafted his skills as a writer/director, allowing deep perspective and versatility as an emerging Australian artist. Jay was also the co-creator of Breaking Banter, a successful YouTube channel, which saw him travel to the Venice International film festival in 2017. With a range of diverse and distinct performances at WAAPA from the lead role of Frederick Treves in **The Elephant Man** to “Frankie” in Sam Shepard’s **A Lie of the Mind**, Jay is excited to pioneer stories of Australia and the world from all platforms with grace, gratitude and vicious truth.

Training

2020	Bachelor of Arts: Acting	WAAPA	Tutor: Glenda Linscott & Andrew Lewis, Sam Chester, Luzita Fereday
2020	Motion Capture Performance	The Mocap Vaults	Tutor: Paul-William Mawhinney
2020	Singing & Vocal Development	Private	Tutor: Aaron Hales
2020	Accent & Vocal Development	Private	Tutor: Acacia Daikan, Jean Goodwin
2017	Bachelor of Creative Industries: Major in Film & Video	ECU	Tutor: Tania Visosevic, Keith Smith

Theatre:

2021	Turn, Hellhound, Turn!	Macbeth	Lead	FringeWorld	Dir. Lucy Lock/Jay Peardon
2020	The Elephant Man	Frederick Treves	Lead	WAAPA	Dir. Andrew. Lewis
2020	A Lie of the Mind	Frankie	Lead	WAAPA	Dir. Claudia Barrie
2019	Machinal	Young Man	Lead	WAAPA	Dir. Jeffrey Jay Fowler
2019	The Cherry Orchard	Boris Pischik	Supporting	WAAPA	Dir. Micahael Abercromby
2019	Taming of the Shrew	Hortensio	Supporting	WAAPA	Dir. Peter Zazalli
2018	Myth, Disaster & Propaganda...	The Man	Lead	WAAPA	Dir. Humphrey Bower
2017	Happy Days at War	Him	Lead	Northcote Town Hall	Dir. Leah Milburn-Clark
2017	Heartlines	Jacob	Supporting	Subiaco Arts Centre	Dir. Kerry Bowden
2016	Happy Days at War	Him	Supporting	Subiaco Arts Centre	Dir. Leah Milburn-Clark

Film

2021	Peanut	Short Film	Caleb	Lead	WA Screen Academy	Dir. Taihra Swaine
2021	Alcohol & Other Drugs Game	Motion Capture	Josh	Lead	ECU & SideEffect	Dir. Luke Hopper
2021	RAC	TVC	Walker	Featured extra	RAC	Dir. Corrie Jones
2021	I look forward to joining you	Short Film	Man	Lead	Independent	Dir. Toby Bajrovic

Skills

Natural Accent:	Australian
Accent:	Standard American, Californian, New York, NSEA (Neutral Standard English Accent), RP (Received Pronunciation), Cockney, Southern Irish (Dublin), Scottish, German, Italian.
Singing Range:	Tenor/Baritone
Music:	Acoustic Guitar (Intermediate)
Hair Length:	Medium
Sports:	AFL, Tennis, Soccer, Sprinting, Baseball, Cricket, Basketball, Rock-climbing, Skateboarding
Other:	Motion Capture Performance, Host, MC, Film Reviewer (<i>Co-creator/Founder of YouTube channel: Breaking Banter until 2020</i>), Yoga, Fight-Combat, Manual Car License
