MELANIE BIRD

lan White Management 03 9380 8444



Jess Newman, DHB Theatrical

Dean Bryant, Mathew Frank

PERSONAL DETAIL

Height: 177cm
Hair Colour: Dark Brown
Eye Colour: Brown

Ethnicity: Asian Australian/Thai

Vocal range: Mezzo Soprano G3 – C6 (Belt to G5)

THEATRE

2024/2025	Onstage swing/Mary Robert Cover	Sister Act	Crossroads
2024	Paquette	Candide	Victorian Opera (dir. Dean Bryant)
2023	Cover- Jess, Little Fan, Belle Ghost of Christmas Present	A Christmas Carol	GWB and The Old Vic
2023	Anne Egerman	A Little Night Music	Hayes Theatre Company (dir. by Dean Bryant)
2023	Tiffany	MIDNIGHT The Cinderella Musical	Aspect Entertainment
2023	Gertie/Blanche	My Brilliant Career (workshop)	Auspicious Arts Projects (dir. by Dean Bryant)
2023	Ruby	Bloom (development)	Melbourne Theatre Company (dir by Dean Bryant)
2023	MC/Co-Host and Vocalist	Kids Tennis Day Arena Show Spectacular	Australian Open
2022	Jess/Belle Cover/Little Fan Cover	A Christmas Carol	GWB and The Old Vic
2022	Nellie/Lucy Cover	Jekyll & Hyde	Hayes Theatre Company
2022	Witney/Bride/Sam/Others	Bananaland	Brisbane Festival (dir. by Simon Phillips)
2021/2022	Natalie Goodman	Next to Normal	James Terry Collective
2021	Madge Burnand	Paper Stars (development)	Salty Theatre
FILM/TV 2021	Mackenzie Miller	Pilot High Grades	CryBaby Productions
RECORDING	S		

DRAMA TRAINING

Ensemble Vocalist

Blanche, Young Helen

2022

2020

2019 – 2020 ShowFit- Movement, Improvisation and Characterisation
2019 Private Acting with Scott Johnson

My Brilliant Career

2018 Melbourne Conservatorium of Music- Performance Through Song

SINGING TRAINING

2019 – Ongoing MT/Pop/Rock Showfit/Private Lessons Mathew Frank 2018 - 2019 Classical Voice Melbourne Conservatorium of Music Suzanne Johnson

SCARLET

DANCE TRAINING

2019-2020 Jazz/Music Theatre/Ballet/Tap/Hip Hop Showfit

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