



VICKI PAPPAS

TRAINING

MEISNER MELBOURNE – 2012 - 2015

CASUAL ACTING CLASSES: Melbourne (Richard Sarell, Bruce Alexander, Meisner Melbourne 2012-current)

NATIONAL THEATRE DRAMA SCHOOL: Musical Theatre Course 1999 (Mark Jones, Kim Durban, Tim Smith)

THE UNIVERSITY OF MELBOURNE: Bachelor of Education (Secondary) – Music, Voice major 1993-1996

DANCING: Ballet, Jazz, Tap Age 7-18. Casual Dance Classes: 1996-current

-Weekly Dance class for Musical Theatre Singers with Dana Jolly

SINGING LESSONS/VOCAL COACHING – Gary May, Tim Smith, Vicky Jacobs

THEATRE

TAXITHI – Reading (Fate 3) – Forty Five Downstairs – Directed by Petra Kalive 2015

TAXITHI – In Concert (Fate 3) – Hellenic Museum, Melbourne – Directed by Patra Kalive 2015

MOONSHADOWS (Backing Vocalist/Firecat) – 2007-2008

FOLLIES IN CONCERT (ensemble) – Crown Casino Melbourne 2000

MARTIN & GINA (Suzanne) – National Theatre Drama School 1999

CHESS (Svetlana) – Cloc 1996

TV TIME OF OUR LIVES (Sanchia) ABC - Directed by Ana Kokkinos 2013

COMMERCIAL NAB “Changes & Travel” – Revolver, Stephen Carroll

VO PROTECTIVE SERVICES OFFICERS RECRUITMENTS - Victoria Police (Risk Sound) 2016

OTHER PERFORMANCES

ORCHESTRA VICTORIA ROCKS QUEEN (1 of 5 Vocalists) – Orchestra Victoria

FARMHAND ‘CONCERT FOR THE DROUGHT’ (Backing Vocalist)

VARIOUS SESSIONS AND LIVE PERFORMANCES AS A VOCALIST

ADDITIONAL SKILLS

ACCENTS – Standard American LANGUAGES – Greek

INSTRUMENTS – Piano/Keyboard SPORTS/FITNESS – Basketball, Pilates, Aerobics, Dance

SINGING TEACHER – Private Singing Teaching (20 YEARS), Ballarat University (Bachelor of Arts -Musical Theatre and Bachelor of Arts – Acting) Anatomy and Physiology of Voice & Singing for Actors. Meisner Melbourne – Singing Teacher – Vocal technique and Vocal Health for Actors, VCA/Melbourne University – Contemporary Jazz, Vocal Ensemble, Principle Study.