



# BRAD MCCARTHY

#### ABOUT ME

I am a South African born Australian actor/writer/director and model based in Melbourne, Australia. I began my career on-stage in the Adelaide Fringe, performing throughout multiple seasons. Since then, I have been cast in various films, picking up a passion for writing and directing along the way. To cultivate my multiple interests, I founded my own production company *Vinny Walsh Films* to provide opportunities for myself and other likeminded creatives both in front and behind the camera.

#### EQUITY MEAA

#### PERSONAL DETAILS

Height 181cm  
Hair Brown  
Eyes Hazel  
Age Range 18 - 28  
Ethnic Caucasian  
Appearance

#### ACCENTS

Natural Australian  
Trained South African  
Afrikaans  
American (General)  
American (New York)  
English (General)

#### SKILLS

Boxing Athletics  
Tennis Stage Combat  
Barista Football (AFL)  
Cricket

#### HOBBIES

Watching Films, Gym , Gaming  
Reading, Writing

#### FILM

2024 Numbered Lives (FF) Supporting – Harvey  
2023 Donnie Doesn't Know (SF) Lead – Billy  
2023 Emotion is Dead (FF) Supporting - Hunter  
2023 Great Artists Steal (SF) Supporting – Dylan Cherry  
2022 Capital (SF) Lead - Luke  
2022 Good Boy (SF) Lead – Josh  
2021 Etiquette (SF) Lead - Dacre  
2021 Fate of the Night (FF) Supporting – Young man  
2021 Run Nine (SF) Lead – Thomas  
2021 Learning to Taste (SF) Lead – Oliver  
2021 Downpour (SF) Supporting – Kyle  
2020 Offstage (FF) Lead – Arlen Aguar  
2020 The Serpent's Nest (SF) Supporting – Sam  
2018 Permanent Way (SF) Lead – Charlie  
2018 The Essence (FF) Supporting – Brad  
2018 Mismatch (SF) Lead – Cooper  
2017 Nocturnal (SF) Lead – Andrew

#### THEATRE

2023 Death of @BlancheMarcot Supporting – Arturo Gans Dir: Brig Charis  
2019 Millennial Pink Poppies Lead – Kit Simpson Dir: Ensemble  
2017/18 Puberty Blues Lead – Gary Hennessey Dir: Zoe Muller  
2018 Clanstow Supporting – Adrian Dir: Jack Cummins  
2017 Tinder Surprise Lead – Mike Dir: Theodore Girgolas  
2017 After Dinner Lead – Stephen Dir: Kate Wissel  
2017 Cry God for Harry Supporting – Prince George/Gadshill/Feeble Dir: Rob Croser  
2016 Fury Supporting – Bob Dir: Blair Breeding

#### TV & WEB COMMERCIALS

2024 Brunetti Classico CINEad Lead – Boyfriend Dir: Steve Higgins  
2023 American Psycho X StreetX Lead – Patrick Bateman Dir: Walt Mathers  
2023 Our Watch – The Line Lead – Various Dir: Andy O'Connor  
2021 BHP Mining Commercial Featured – Engineering Student Dir: BHP

#### TV & WEB PRODUCTIONS

2023-P Flunk Supporting – Wade Dir: Ric Foster  
2018 Lucy & DiC Supporting – Liam Dir: Jeremy Keller Backer

#### MUSIC VIDEOS

2024 3% - Sleezy Steezy Cool Supporting – Bouncer Dir: Nick Rae  
2023 360 – Made Me Like This Lead – Ringleader Dir: Jordan Blanch  
2023 YNG Martyr – 5 Years Lead – Fiancé Dir: Josh Davis  
2023 Mia Savannah – Disposable S Lead – Womanizer Dir: Mediaroid

#### EDUCATION / TRAINING

2024 Coassin & Lotito Masterclass Cinzia Coassin/Frank Lotito Howard Fine Acting Studio  
2023 American Accent Masterclass Sean Goss NIDA  
2023 Matthew Waters Webinar Matthew Waters Casting Networks  
2023 Auditions & How to Succeed Philip Hayden Howard Fine Acting Studio  
2022 Thea McLeod Casting WS Thea McLeod TAFTA  
2022 NIDA Acting Techniques 2 Sean Goss NIDA  
2020 American Accent Course Sandra Bell Buckland & Gun Management  
2018 Claim the Space WS Faith Martin Heesom Casting  
2017 The McLeod Casting WS Thea McLeod TAFTA  
2017 Tony Knight Masterclass Tony Knight Heesom Casting  
2017 Essence of Acting Nick Buckland & Carina Gun Buckland & Gun Management  
2017 Screen Acting Block Mark Cherret Sourced Up Talent  
2017 Professional Development Simon Avramidis Actors Ink  
2016 Performance Skills Shannon Mackowski-Rush Actors Ink