

EM SVARNIAS

ARAN MICHAEL MANAGEMENT

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TRAINING & QUALIFICATIONS

Bachelor of Arts (Music Theatre)
Western Australian Performing Arts Academy (2019–2021)

Singing Lessons
(Rosie Harris, VCA) (Elisa Harbour, WAAPA)

Howard Fine Acting Studio
Shakespeare Intensive (2018)

Dance Training – Jazz, Tap, Ballet
The Dance Company (2018), Dana Jolly (2018)

Stage School Australia
Dancing, Singing, Acting Training (2010 – 2019)

PROFILE

PRONOUNS: THEY/THEM
HEIGHT: 164cms
ETHNICITY: GREEK/
CAUCASIAN
DISABILITY: AUTISTIC & ADHD

THEATRE & STAGE CREDITS

Legally Blonde	Brooke Wyndham	Stars And The Moon Theatre – Dir. Lauren McKenna	2026
KIDS TENNIS DAY ARENA SPECTACULAR – AUSTRALIAN OPEN	Host & Vocalist	Tennis Australia, Australian Open & TES LIVE (John Cain Arena)	2026
Cabaret	Sally Bowles	Western Academy of Performing Arts (WAAPA) – Dir. Tamara Cook	2021
Crazy For You	Lottie Child	Western Academy of Performing Arts (WAAPA) – Dir. Crispin Taylor	2021
Into The Woods	Jack’s Mother	Western Academy of Performing Arts (WAAPA) – Dir. Nicole Stinton	2021
A Chorus Line	Valerie Clark	Western Academy of Performing Arts (WAAPA) – Dir. Crispin Taylor	2020
Spring Awakening	Isle	Western Academy of Performing Arts (WAAPA) – Dir. Crispin Taylor	2020
Les Miserables	Fantine	Stage School Australia – Dir. Robert Coates (National Theatre)	2019
WICKED	Elphaba	Stage School Australia – Dir. Robert Coates (National Theatre)	2018

INTERNATIONAL/ INTERSTATE PERFORMANCES/TOURS

USA AMERICA TOUR ‘This Is Australia’	Singer/Dancer/Soloist	The Empire State Building (NYC), The Kennedy Centre (Washington, DC) Disneyland (Los Angeles, CA), Universal studios (Los Angeles, CA) and was a featured performer at the half-time basketball game at the Wells Fargo Centre (Philadelphia, PA)	2018
Honk! The Musical	Ida	Adelaide Fringe Festival & Melbourne Southbank Theatre	2016

SCREEN CREDITS

Dear Life - Stan Australia	‘Receptionist’	Gristmill Production Company - Dir. Robyn Butler & Wayne Hope	2025
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AWARDS & ACHIEVEMENTS

The Julie Michaels Award - WAAPA ‘Best Original Musical Cabaret’ - (2020)
VCE TOP CLASS - VCE DRAMA SOLOIST - The Melbourne Recital Centre (2016)
The Performing Arts Award - Lilydale High School (2016)
‘BEST LEADING ACTRESS IN A YOUTH MUSICAL’ - LyreBird Nomination (2016)

SKILLS

DANCE: Music Theatre, Jazz, Ballroom, Contemporary, Ballet & Tap
VOCAL RANGE: E3–C6 Mezzo/Soprano
DIALECTS: General and Southern American, Western and Mid Western, Cockney, RP, Australian, Greek, Italian, English.
STAGE COMBAT & CIRCUS TRAINING
20+ YEARS EXPERIENCE PERFORMING ON STAGE.