

# NICKY GLUYAS

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## MANAGEMENT

### JOHN TURNBULL

#### BIOGRAPHY

John has enjoyed a long and distinguished career in Australia and Europe. In London he worked at The Kings Head, The Old Red Lion and The Almost Free, then joined the Midland Arts Theatre in Birmingham. Then came work at the Bristol Old Vic *Lock Up Your Daughters*, Theatre Clwydd in Wales (*Hamlet*, *Marching Song*, *The Cherry Orchard*, *School For Scandal*) and the Chichester Festival Theatre *The Schoolmistress*, *School For Scandal*, *Lady Windermere's Fan*, *The Rivals*.

In Australia he has worked regularly with the Bell Shakespeare Company including Bardolph in *Henry 4 and 5*, Thersites in *Troilus and Cressida*, Clifford in *Wars of the Roses*. At the Nimrod Theatre under Director Richard Cottrell he appeared in *Wild Honey*, *The Merchant of Venice*, *All's Well That Ends Well* and *She Stoops to Conquer*. For the Sydney Theatre Company; *Major Barbara* and *Away*. For the South Australian Theatre Company; *The Revenger's Tragedy*. For the Melbourne Theatre Company; *Capricornia* and *Accidental Death of an Anarchist*. At Marian Street ; *God Only Knows*, *Henceforward & Things We Do for Love*. For New Moon Theatre Company (Qld); *Gentlemen Prefer Blondes*, *Key Largo*, *Don's Party*, *On Our Selection*, *Trumpets and Raspberries* and *Guys and Dolls*.

Recent theatre work in Sydney includes: John of Gaunt the Duke of Lancaster in *The Wars of the Roses*, Shylock in *The Merchant of Venice*, Polonius in *Hamlet*, Ragenau in *Cyrano*, Leonato in *Much Ado About Nothing* (Sport For Jove). *The Young Tycoons* (Eternity Playhouse), *Three Sisters* (The Wharf), *Men Without Shadows* (NIDA Studio), *Macbeth & Bedroom Farce* (Darlinghurst Theatre), *Bent & Bison* (Belvoir Street) *Only Heaven Knows* and *Blood and Honour* for Gay Mardi Gras at the Griffin and Belvoir Street, *Some Explicit Polaroids* at the Darlinghurst Theatre, *In Lambeth* and *Bloody Funny* (which he also devised) at the Lookout Theatre, *The Thousandth Night* at Glen Street.

His 'Poetry/Cabaret' creation *Birth of the Cool* (a tribute to the Beats, with a Jazz trio) played The Edinburgh Festival, plus Recklinghausen, Sydney and Melbourne Festivals.

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#### NICKY GLUYAS MANAGEMENT PTY. LTD.

17 PALMGROVE RD (PO BOX 564) AVALON BEACH NSW 2107 AUSTRALIA  
PH : (61 2) 9973 4184 FAX : (61 2) 9918 7532 MOB : 0409 910 828 Email : nicky@nickygluyas.com.au  
ABN : 87 119 455 775