

# HANNAH TERSIGNI (She/Her)

**AGENCY:** ARTIST MANAGEMENT AUSTRALIA

**AGENT:** NATALIE SIMPSON

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**ACTOR LOCATION:** SYDNEY

**OTHER:** Italian/Australian Dual Citizen (Italian Speaker)

**DOB:** 18/09/1987

**Height:** 172cm

**Dress Size:** 10/12

**Bra Size:** 12C

**Shoe Size:** 9

**Hair:** Blonde

**Eyes:** Hazel/Green

[IMDb Profile](#)

## FILM

| YEAR | TITLE ( <i>lead / support</i> )         | DIRECTOR             | PRODUCER                              |
|------|---|----------------------|---------------------------------------|
| 2023 | The Devils Bounty (Co-Lead)             | Brodie Miller        | Claire Pasvolsky                      |
| 2023 | Egyptian Blue (supporting role)         | Paul Komadina        | Monsoon Blue ( <i>In Production</i> ) |
| 2020 | Tent Girl (supporting role)             | Mimi Helm            | Donut Mafia                           |
| 2019 | I Met A Girl (supporting role)          | Luke Eve             | Monsoon Pictures                      |
| 2017 | Alma (Lead)                             | Brendon Fallon       | Jessica Londono & Lawry Hill          |
| 2010 | Lines/Tangents (Lead)                   | Joshua K Bader       | Damian Fasolo                         |
| 2007 | Homous Commodreus (supporting)          | Cowan Lovell         | Ken Kelso                             |
| 2004 | Iona Presentation Centenary Documentary | (narrator/presenter) | Channel 7 Productions                 |

## TELEVISION/SERIES

| YEAR | TITLE ( <i>lead/support</i> )       | DIRECTOR           | PRODUCER                   |
|------|-------------------------------------|--------------------|----------------------------|
| 2019 | Single Ladies Radio (Supporting)    | Jacqueline Pelczar | The Story Republic         |
| 2019 | The Heights (U/5 & additional cast) | Renee Webster      | Matchbox Productions       |
| 2012 | The Great Mint Swindle (supporting) | Geoff Bennett      | Cordell Jigsaw Productions |

## MUSIC VIDEOS

| YEAR | TITLE ( <i>lead/support</i> )            | DIRECTOR           | PRODUCER                    |
|------|--|--------------------|-----------------------------|
| 2019 | Grace Sanders – I Can't Win (supporting) | Jacqueline Pelczar | Josh Dyson and Elliot Smith |

## COMMERCIALS

| YEAR | TITLE ( <i>100%/ extra</i> )       | DIRECTOR      | PRODUCER                 |
|------|------------------------------------|---------------|--------------------------|
| 2023 | Greasy Fingers Wines (100%)        | Oliver Rose   | Union Creative           |
| 2022 | Keystart (100%)                    | Tim Slater    | Wunderman Thompson       |
| 2021 | Aussie Living Homes (100%)         | Frank Carroll | Rhythm Content           |
| 2019 | Nuheara (100%)                     | Mike Nicholls | Nuheara Pty Ltd          |
| 2016 | CurtinX on edX (100%)              | Evan Menogue  | Annabelle Fouchard       |
| 2009 | Horizon Energy 'Betterways' (100%) | Scott Wright  | Split Screen Productions |

## VOICE OVER

| YEAR | TITLE  | DIRECTOR        | PRODUCER             |
|------|--|-----------------|----------------------|
| 2024 | Wonde /Secure Schools Cybersecurity Training | Alexander Terry | Wonde                |
| 2009 | Stormworld (ADR)                             | Mark Defriest   | Brightlight Pictures |

## THEATRE

| YEAR | PLAY ( <i>lead / support</i> )           | DIRECTOR           | VENUE / PRODUCER           |
|------|--|--------------------|----------------------------|
| 2009 | Clark in Sarajevo (Lead)                 | Janny O'Connell    | UNDA Theatre               |
| 2008 | We Won't Pay! We Won't Pay! (Supporting) | Janny O'Connell    | UNDA Theatre               |
| 2006 | The Seagull (Supporting)                 | Gabrielle Metcalfe | UNDA Theatre               |
| 2002 | Rabbit (Supporting)                      | Sandra Gorringer   | Link Youth Theatre Company |

## **TRAINING**

| <b>YEAR</b>  | <b>COURSE</b>  | <b>TEACHER / INSTITUTION</b>              |
|--------------|--|---|
| 2024         |  |   |
| 2024         | Audition Intensive                                     | Howard Fine Acting Studio                 |
| 2024         | American Accent Intensive                              | Raechyl French – NIDA                     |
| 2024         | British and RP Accent Intensive                        | Raechyl French- NIDA                      |
| 2023         | Advanced Acting Studio (6 month course)                | Perth Actors Centre – Annie Murtagh Monks |
| 2021         | Meisner Intensive for Screen Acting (6 month course)   | Conrad LeBron                             |
| 2020-2022    | Continuous Training for Actors                         | PERTH ACTORS' GYM- Megan Hollier          |
| 2005-2009    | Bachelor of Arts-Theatre Studies& Acting (Distinction) | University of Notre Dame Australia        |
| 2002-2004    | TEE Drama Studies                                      | Iona Presentation College                 |
| 1998 & 1999  | Primary Drama Program                                  | New Youth Theatre Company                 |
| 1994-Present | Competitive Dancesport, Latin & Ballroom               | Empire Dance Studio & Sydney Ballroom     |

## **SKILLS**

Competitive Ballroom and Latin Dancer (WA and NSW Dancesport)