

LUCY MILLER

ABOUT

Lucy is an actor, director, educator and producer. She trained at Italia Conti Drama School in London, where she was awarded a three-year full scholarship on the BA Hons Actors course. She has trained with renowned acting coach Larry Moss in Sydney and completed short courses at Stella Adler studios in New York's summer intensive programs.

Lucy also has a BA in Theatre & Film from UNSW and a Dip Ed in Drama/English Sydney University. She has taught drama and directed at Marian Street Theatre for young people and Step Up Theatre school in London. She has taught and marked both HSC Drama and the International Baccalaureate Literature and performance course and directed numerous productions at various schools throughout Sydney.

Her extensive performance credits include Bonnie and Clyde at the Hayes Theatre with Joshua Robson Productions Amelie at NIDA directed by Miranda Middleton. Dirtyland directed by Paige Rattray with the Spare Room and Bill W and Dr Bob also directed by Paige Rattray at (Carriage Works.) Suddenly Last Summer directed by Stephen Niccolazzo and The Sugar Syndrome with director Jessica Arthur. Scenes from an Execution at (The Old Fitz) Sweet Nothings and Fireface directed by Luke Rogers (ATYP) Mrs Lovett in Sweeney Todd, and Australian classics Wolf Lullaby and Ham Funeral at the (New Theatre.) As Bee's in Honey Drown (Darlinghurst Theatre) I Love You, You're Perfect, Now Change (Glen Street Theatre). She performed in a one woman show for the Australian premiere of Shakespeare's Will by Vern Thiessen for the inaugural opening at (The Old 505).

She toured Van Badham's Snatch Paradise to the Edinburgh Fringe Festival along with Unit 46. Lucy has been deeply involved in the dramaturgy, development and performance of new Australian playwrights' works and adaptations. Her recent projects include a workshop of A Flee in her Ear at Sydney University, directed Kate Gaul as well new writing with Timothy Daly.

She has performed the works of many new Australian playwrights in their premiere productions including My Private Parts (Seymour Centre directed by James Beach and Brendon MacDonnell Lyrebird, The Becoming and Redemption at (The Old Fitz,) The Westlands (Parramatta Riverside) Van De Maar Papers and Dot Dot Dot (The Old 505 Theatre) Between the Streetlight and the Moon (KXT Dir; Anthony Skuse) and Crushed (New Theatre.)

She is currently in rehearsals and collaboration with actor, director and TV writer Dr Cat Martin on a new Australian play and Lucy is also in development on a new one woman show with multi-award winning composer Fiona Hill at the Conservatorium of Music. She performed numerous seasons of Shakespeare at Centennial park and the Coogee Arts Festival. Including Beatrice in Much Ado About Nothing, Titania in A Midsummer Nights Dream, Olivia in Twelfth Night and Adriana in The Comedy of Errors. She toured Shakespeare On Trial to over 200,000 students around Australia, Snugglepot and Cuddlepie and The Bamboo Flute (Young Australia Workshop). Further site specific work included Defiance at The Q Station in Manly and Through These Lines at the defence tunnels. Her film and TV experience includes numerous commercials as well as the role of Isabel McDonagh in Rebecca Barry's documentary The MacDonagh Sisters and guest roles on All Saints for the seven network.

ACTOR



TRAINING

Italia Conti Acting London BA Hons
(Three year full Scholarship)

Larry Moss Masterclass

Theatre/Film UNSW B.A
Dip Ed Drama SydUni

www.SHOWCAST.com

www.BITCHENWOLF.com

MEAA Member

CONTACT

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Sydney , Balmain



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CREDITS



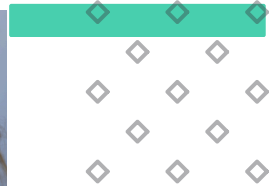
ACTOR

Year	Role	Production	Company	Director
2024	Margot Mason	The Female of the Species	The Old Fitzroy Theatre	Erica Lovell. Rogue Prod.
	Raymonde Chandebrise	A Flea in her Ear	Sydney Uni/Siren Productions	Kate Gaul
2022	Cummie Barrow	Bonnie and Clyde	Hayes Theatre	Joshua Robson Prod.
2019	Suzanne	Amelie	NIDA	Miranda Middleton
	Christine	The Van de Maar Papers	Old 505 Theatre	Camilla Turnbull
2017	Zadie	Between the Streetlight and the Moon	Kings Cross Theatre	Anthony Skuse
2016	Mum/Lodge	The Becoming	Old Fitzroy Theatre	Michael Abercromby
2015	Babette	Dot Dot Dot	The Old 505	Gareth Boylan
	Jan	The Sugar Syndrome	Kings Collective	Jessica Arthur
2014	Mrs Lovett	Sweeney Todd	New Theatre	Giles Gartrell-Mills
	Angela	Wolf Lullaby	ATYP/Under the Wharf	Emma Louise
	Galactica	Scenes from an Execution	The Old Fitzroy Theatre	Richard Hillier
2013	Katherina	Sweet Nothings	ATYP/Under the Wharf	John Kachoyan
	Cathy	The Westlands	Parramatta Riverside	Michael Piggot
	mum	Fireface	ATYP/Under the Wharf	Luke Rogers
2012	Mrs Lusty	Ham Funeral	New Theatre	Phil Rouse James Beach/Brendan McDonnell
	multiple roles	My Private Parts	Seymour Centre/Reginald	





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2011	June	Lyrebird	The Old Fitzroy Theatre	Jema Guerney
	Kelly	Crushed	New Theatre	Lucinda Gleeson
	Violet	Suddenly Last Summer	Little Ones Theatre	Stephen Nicolazzo
	Moirá	AAMI	AAMI Prodigy Films	Tim Bullock
	Aviva	Dirtyland	Arthur/New Theatre	Paige Rattray
	Female Lead	Flirting Aftrs	AFTRS	Sarah Kidd
	Lois	Bill W and Dr Bob	Carriageworks	Paige Rattray
2010	Anne	Shakespeare's Will	The Old 505	Gareth Boylan
	Sascha	Redemption	Tamarama Rock Surfers/Old Fitz	Fiona Pulford
	Dianne	Unit 46	Edinburgh Fringe/Sydney Fringe	Andrew Doyle
2009	Margeux Kramm	Snatch Paradise	Van Badham/Edinburgh Festival	Tanya Denny
	Alexa Vere de Vere	As Bees in Honey Drown	Darlinghurst Theatre	James Beach
	Cuddliepie	Snugglepot & Cuddliepie	Young Australia Workshop	Chris Canute
	Sarah	Defiance		Carlton Lamb
2008	Olivia	Twelfth Night	Night Sky Productions	Keith Agius
	Multiple roles	Other My Private Parts: An Inside View of IVF	Glen Street Theatre	Brendan McDonnell/James Beach
2007	Margaret	The Bamboo Flute	Young Australia Workshop	
	Adriana	Comedy of Errors	Nightsky Productions	Keith Agius
2006	Multiple Roles	I Love You, You're Perfect, Now Change	Glen Street Theatre	James Lugton/Lucy Miller
	Lady Macbeth	Shakespeare on Trial	Young Australia Workshop	Chris Canute
	Titania	A Midsummer Night's Dream	Nightsky Productions	Keith Agius



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SOME REVIEWS



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Sweeney Todd

"Lucy Miller as Sweeney's accomplice/lover Mrs Lovett is this production's absolute gem. Her comedic timing is perfect, as are her slightly crazed facial expressions. Her singing voice accesses the brashness needed for the pragmatic, matronly character, as well as gentle, womanly textures to indicate her romantic weakness for the story's hero. It's hard to take your eyes off her." — Concrete Playground

"Lucy Miller is an excellent foil as the opportunistic pie-shop proprietor Nellie Lovett." — [Jason Blake, Sydney Morning Herald](#)

"The abundance of skills she displays brings to life one of the stage's most interesting and complex figures. Miller is charming, strong, and instinctual. The several startling twists her character reveals are brilliantly performed, and her star quality shines brightly in the production. We cannot keep our eyes away from everything she presents, and she deserves every ovation." — Susy Goes See

"The highlight is Lucy Miller (what a year she's had) as Mrs Lovett, whose 'Worst Pies in London' rivals Angela Lansbury's." — [Liz Thatcher, Review](#)

"Lucy Miller, whose comic timing as Mrs Lovett is impeccable. Miller has a terrific range, and this is one of the strongest performances I've seen her give. She manages to manipulate the audience with her cheekiness, vulnerability, and determination in the role." — [SYOP Theatre Blog](#)

Scenes from an Execution

"Lucy Miller is excellent as Galactia, a woman for whom love, family, and loyalty all play second fiddle to artistic truth." — Sun Herald

"The role is a gift for Miller, who grabs it with both hands and makes it hers." — [Crikey](#)

"Lucy Miller emphatically embodies the character and qualities of Galactia—sensual, passionate, true to herself and her art—a poignant portrait of the artist both vilified and vindicated." — [Sydney Arts Guide](#)

"Lucy Miller deserves to have a cyclone named after her." — Alternative Media Group

"Galactia is one of the strongest female roles in theatre, and it's fitting she should be played by the talented Lucy Miller, whose performance was excellent." — Arts Hub

"Miller is convincing, compelling, and electrifying." — Susy Goes See

"The fantastic Lucy Miller, who could thaw the coldest heart with her thumping passion." — [Liz Thatcher](#)

Wolf Lullaby

"Lucy Miller plays Angela, the mother character in the piece. Her work is beautifully complex, and she creates a multiplicity that is responsible for the work's depth and intellectual impact. Angela is unexpectedly fascinating, and Miller's measured approach makes her the most disarming and enigmatic character on stage." — [Susy Goes See](#)

"Lucy Miller puts in a typically strong performance as the struggling mother, torn between her instincts and the desire for her child to be innocent." — [Arts Hub](#)

Ham Funeral

"Lucy Miller as the landlady gives a valiant and admirable performance, working with committed focus. She is the only actor attempting to use the language with any real consciousness of vocal technique, the only actor attempting to communicate her character through the language." — [Kevin Jackson, Theatre Diary](#)

"This performance by Lucy Miller is a standout and it is she who gives the play its vocal strength. She never loses the rhythm or passion." — Oz Baby Boomers Theatre

"Special mention must be given to Lucy Miller—this is a consummate performance of a hugely demanding, once-in-a-lifetime role." — 5th Wall Theatre Arts Writing