

Priscilla Castel

FILM

| | | | |
|--------------------|------------|-------------------|-------------------------|
| Embers (SF) | Supporting | VCA | Dir. Katia Mancuso |
| Re-Make (SF) | Lead | DCF Studio | Dir. Cassie Dart |
| Beatrice (SF) | Supporting | Deakin University | Dir. Claudia Zagontinos |
| So Long (FF) | Supporting | Independent | Dir. Caitlin Farugia |
| Working Title (FF) | Supporting | Independent | Dir. Anad Jois |

COMMERCIALS: Conflicts provided upon request

THEATRE & LIVE PERFORMANCE

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|---------------------------|------------------------|------|
| Solo Performance | Queen Of Hearts | OLMC |
| Solo Performance | Chris Brown | OLMC |
| Solo Performance | Little Red Riding Hood | OLMC |
| Out of the Mouths Of Babe | Ensemble | OLMC |
| Ensemble | Supporting | OLMC |

TRAINING

| | |
|---------------------------|-------------------------|
| Meisner | 16 th Street |
| Theatre | NIDA |
| Screen Acting | TAFTA |
| Screen Acting | Private Tuiton |
| Fighting on Screen | Richard Norton |
| Casting Director Workshop | Thea McLeod |
| Casting Director Workshop | Stevie Ray |
| Director Workshop | Jo O'Saugnessy |
| Casting Director Workshop | Alison Telford |
| Director Workshop | Scott Major |
| Casting Director Workshop | Tom McSweeney |

SPECIAL SKILLS

Accents; Standard US. Dance; Reggaeton. Improvisation, Caricature.

Storm Actors

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