
MARQUEE

ADAM SOLLIS

Born and bred a stone's throw from Fremantle, Adam received his high school education at John Curtin College of the Arts before being accepted into the prestigious Acting program at the Western Australian Academy of Performing Arts.

Adam's theatre credits include *Tonsils and Tweezers* (Black Swan State Theatre Company) written and directed by Will O'Mahony, *Once In Royal David's City* (Queensland Theatre/BSSTC) directed by Sam Strong, *WRATH* (KXT/Bakehouse) and *Shepherd* (Belvoir 25A) written and directed by Liam Maguire, *The Effect* written by Lucy Prebble and directed by Pippa Grandison and *TheDog/TheCat* written by Brendan Cowell and Lally Katz, directed by Michael Abercrombie, both for Fremantle Theatre Company.

Adam's television credits include *Cloudstreet* for Screentime, *Stormworld* for Great Western Entertainment, *Angelfish* and *Boldly Go* [AFTRS], *Riot* for the ABC and *Home and Away* for the Seven Network.

Adam's Feature Film credits include *Dance Academy: The Movie* for Werner Film Productions and he will soon appear in the feature *The Surfer*, directed by Lorcan Finnegan and starring Nicolas Cage.

Adam is very excited to once again bring *Never Closer* to the stage at the Belvoir Theatre Company.