

Merryn Trescott

Heritage: Aboriginal (Wiradjuri)

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Merryn is an actor and emerging filmmaker specialising in cinematography, directing & producing. She is a proud Wiradjuri woman and her connection to culture informs her practice.

As an emerging cinematographer, actor, producer and creative director she thrives on collaboration and believes that effective collaboration heightens all creative processes. Merryn has on set experience directing & working in the camera department, alongside liaising with all on set teams and assisting where required.

She is currently working with Digi Youth Arts (an Indigenous Youth Arts organisation) to produce, shoot & edit video and photographic marketing content for the company's 2020 programming. This project is supported by the Australia Council for the Arts.

Merryn's goal is to use her creative skills and practice in a socially engaged fashion to bridge the gap between indigenous and non-Indigenous Australians by creating and performing in the media, film, web and television series that the next generation will consume. She has a keen interest in directing and cinematography as these disciplines are paramount in shaping future medias to tell culturally and socially relevant stories.

Working with Digi Youth Arts has informed how she approaches projects with the correct cultural protocols. She believes this mindset is not only applicable to Indigenous Australians but to work created by people of all cultures and is an important framework to utilise during any artistic practice.

Previous film experience

Post production Attachment | 2020 *Strait to the Plate*, The Post House, Screen Queensland

Camera Attachment | 2020 *Inferno*, Short Film

Camera Attachment | 2019 *Harrow* Season Two, Hoodlum Studios, Screen Queensland

Co-Owner | 2019 MO Productions, independent film production company

Cinematographer | 2019 PHN marketing comedy shorts *pre-production*

Cinematographer | 2019 *Free* by David Spry music video

Cinematographer & Editor | 2019 Ars Electronica Australia Shadowgram short documentary piece

Cinematographer & Editor | 2019 Metro North Caboolture Naidoc day short documentary piece

Cinematographer & Editor | 2019 Brisbane Sci-Fi Theatre Festival hype reel

Cinematographer | 2019 Indigenous Small Business Workshop

Cinematographer & Editor | 2019 Wandering Stars performance hype reel and short documentary

Sound Assistant & Actor | 2018 *Estimated Travel Time* 48 Hour Film Festival

Cinematographer & Editor | 2018 Meeanjin Markets marketing videos

Cinematographer & Editor | Cunnamulla community engagement *Many Hands* short documentary Digi Youth Arts

Director & Editor | 2018 *The Pizza Wrangle*, short film, with Michigan State University, *Frankly Film Festival*, North Portland Unknown 2-minute film festival

Boom operator | 2018 *Detritus*, short film, with Michigan State University, *Frankly Film Festival*, MSU Student Emmy Award

Sound recordist | 2018 *Dirty Laundry*, short film, with Michigan State University, *Frankly Film Festival*

Previous General Employment

2020 | **Videography & Marketing** *Shine a Light* project, Digi Youth Arts, Australia Council for the Arts

2020 | **Producer** Digi Youth Arts Woodford Folk Festival

2019 | Circa Contemporary Circus **Administrator**

2019 | Assistant Director **Angels Palace** Brisbane Writers Festival

2019 | Co-Director & Actor **Our Place** Queensland Music Festival

2017 – 2018 | Institute of Modern Art **Gallery Staff and Events Assistant**

2017 | Digi Youth Arts **Visual Arts Creative Producer** for Unsettle.

2017 | **Programming Intern** Digi Youth Arts, Commonwealth Games Festival 2018

Previous Artist Experience

Performer | 2019 Jungle Love Music and Arts Festival, Digi Youth Arts

Actor | 2018 First Thursday's 'Blood Horror' at IMA, Digi Youth Arts

Performer | 2018 TOPP MOB at APAM Brisbane, Digi Youth Arts and Blak Dance

Actor | 2017 "*Black*" Poetry at Jungle Love Music and Arts Festival, Digi Youth Arts

Visual Artist | 2017 Digi Youth Arts Unsettle Residency Street Art project.

Training

Present | Certificate II in Wiradjuri Language for personal use Dubbo TAFE

2016 - 2018 | Bachelor of Fine Arts in Film & Drama Queensland University of Technology

2017 | The American Semester Program, short course in Film. Michigan State University America

2012 | Young people's 'Drama Studio' short course at the National Institute of Dramatic Art

2005 | Trinity College Diploma of Speech and Drama with distinction

Honors & Awards

Golden Key International Academic Honour Society Member

Michigan State Lights Camera Action film and video production scholarship recipient

Dr John & Gerri Puttick Ars Electronica Futurelab Academy Creative Lab Grant