Jackson Hughes: Performance CV

Information:



Pronouns: He/Him
Age: 22 (Born March 14th 2004)
Height: 189cm / 6’ 2”
Range: F2-A4
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Biography:

Jackson Hughes is currently studying Musical Theatre at The Sydney Conservatorium of Music. He was born and grew up in Bathurst NSW, performing at countless eisteddfods and in multiple shows throughout his childhood. He specialises in comic acting as well as street and music theater tap dancing. Confident but quiet, and especially committed and hardworking, he dreams of one day becoming a professional performer in such a competitive industry.

Training / Work Experience:

- Dancing at JLD Dance Studio (2009-2021)
- JLD Dance Studio Teaching (2018 - 2020)
- Singing and Piano lessons at the Mitchell Conservatorium (2013-2015)
- Singing and Piano lessons under Victoria Roth (St Stanislaus College) (2015-2021)
- Drama training under Fiona Halloway (St Stanislaus College) (2015-2021)
- Accepted into NIDA (National Institute of Dramatic Arts) Work Experience Program (2019)
- Studied at The Sydney Conservatorium of Music - Bachelor of Music Performance (Musical Theatre) (2022-2025)
- Vocal training under Beth Daley, Rob McDougall and Daniel Belle (2022-2024)
- Dance training under Penny Martin and Lorena Otez (2022-2025)
- Acting and Accent training under Felicity Jurd (2022-2024)
- Recital and Chamber Music training under Bev Kennedy, David Gardos and Nicholas Gentile (2023-2024)

Performances / Achievements:

- Graduated from The Sydney Conservatorium of Music (Bachelor of Music Performance (MT)) cohort (2022-2025)
- Performer / Teacher in the Tamworth Music Theatre Lab, including a cabaret/performance of “Down in the Valley” (Peters) by Kurt Weill (2022)
- Performed as the Sergeant in the Sydney Conservatoriums Instant Musical, Pirates of Penzance (2023)
- Performed as Adam in the Second Year Conservatorium Music Theatre Cohort’s production of “The Theory of Relativity” (2023)
- Performed in the Third Year Conservatorium Musical Theatre show “Into The Woods” as The Narrator, The Mysterious Man, Cinderella’s Father (2024)
- Performer in The Hayes Theatre Phar Lap: The Electro-Swing Musical writing workshop (David Davis)
- Stage Manager for the St Stanislaus and MacKillop College combined musical, Mary Poppins (2026)
- Performed as Grandpa / Cletus Jones in The Trail To Oregon (2026, directed by Stephanie Stephens)
- Accepted into the NIDA work experience program (2019)
- Performed at the JLD America Dance Tours (2014 - Florida / 2019 - California)