



MITCHELL BOURKE

Mitchell Bourke graduated from QUT with Bachelor of Fine Arts in Acting at the end of 2017. Whilst completing his studies, he performed in many works of theatre; most notably are his leading roles in *EURYDICE* (Orpheus) and *Breaking the Code* (Mick Ross).

2023 saw the international release of 'A Royal in Paradise' where Mitchell starred as Prince Alexander alongside Rhiannon Fish for Jaggi Entertainment. That same year saw Mitchell play Indie Boy in feature film, *AUDREY*, and starred in Jaggi Entertainment's feature *ONE PERFECT MATCH*. Mitchell has just recently wrapped filming on "A Royal Proposal: A Royal in Paradise II".

In 2022, Mitchell performed in *FOURTEEN* for Shake & Stir Theatre Company at QPAC; and *FIRST CASUALTY* for Queensland Theatre Company. In 2021, Mitchell starred in *RETURN TO THE DIRT* for the Queensland Theatre Company; directed by Lee Lewis. In 2020 he played the lead in Ad Astra's *Jingle Bells Suck Baubles*. Mitchell worked with the Australian Shakespeare Company, appearing in *Merchant of Venice* and *Romeo & Juliet*, in which he played Romeo.

His television credits include ABC's *Diary of an Uber Driver* and SBS's *The Family Law*. Mitchell has starred in multiple short films; *Solicit*, *A Heart for Vendetta*, *Terrannum*, *Tallebudgera Road*, *Delete Ignore* - which has been recognized as an Official Selection at several International Film Festivals, *Half Past Midnight*, and most recently *They Kill By Night*.

