



CENTRAL MELBOURNE TALENT

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## MIA MATHIAS

Age Range	17-27	Ethnicity	Caucasian
Height	167cm	Dress Size	10
Build	Petite	Shoe Size	10
Hair	Brown	Vocal Range	Alto
Eyes	Blue		

### TRAINING

YEAR	DISCIPLINE	SCHOOL	TEACHER
2017	Diploma of Screen and Media (Acting)	Sydney Actors School	Rebecca Johnston (Head of Acting)
2018	Practical Aesthetics: Summer Intensive	Atlantic Acting School New York	
2019-2021	Bachelor of Performing Arts (stage and screen)	Actors Centre Australia	Adam Cook (Head of Acting)
2016-2019	Private Voice Training		Natasha McNamara
2023	Screen Acting	Sydney Actors Studio	

### FILM & TELEVISION CREDITS (*Films, Television Series, Short Films*)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2022	River Short Film	Eve	Bronte Woolley	Sydney Film School
2017	Little Monsters	Extra	Abe Forsythe	Jodi Matterson; Bruna Papandrea; Steve Hutensky; Keith Calder; Jessica Calder

THEATRICAL CREDITS (*Theatre, Musical Theatre, Comedy etc.*)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2023	Femina Controllata Machina (2 <sup>nd</sup> development and artist residency at Bundanon)	Ensemble	Danielle OKeefe/ Donna Hewitt	The House that Dan Built
2022	Reverence (New contemporary Opera)	Chorus	Danielle OKeefe/ Rose Riebl	The House that Dan Built
2021	Barefoot in the Park	Corie	Adam Cook	Actors Centre Australia
2021	The Beaux' Stratagem	Cherry	Claudia Barrie	Actors Centre Australia
2020	Angels in America	Harper	Troy Harrison	Actors Centre Australia
2020	A Witch's Brew	Jule	Ruby Rees	NIDA
2020	A Midsummer Night's Dream	Helena / Starveling	Jonathan Mill	Actors Centre Australia
2020	Cherry Orchard	Anya	Adam Cook	Actors Centre Australia
2019	Mill on the Floss	1st Maggie	Maeliosa Stafford	Actors Centre Australia
2019	Who Can Ask for Anything More?	Ensemble	Anthony Skuse + Julia Cotton	Actors Centre Australia
2019	Season at Sarsaparilla	Mavis/Deedree/Julia	Adam Cook	Actors Centre Australia
2017	Morpheus- movement piece	Ensemble	Julia Cotton	Sydney Actors School
2017	Five Essential Freedoms of the Individual	Ensemble	Kevin Jackson	Sydney Actors School
2017	Leaves	Clover	Kevin Jackson	Sydney Actors School

## SKILLS

TYPE	LEVEL OF PROFICIENCY
Singer	Trained/professional
Swimming	Strong
Netball	Moderate
Yoga	Moderate
Bike riding/cycling	Moderate
Suzuki	Beginner/Moderate
Flag (American football)	Beginner/Moderate
Running	Moderate
Driving manual cars	Proficient
Accents: General American/ Estuary /RP	Professional

SHOWREEL LINK: <https://vimeo.com/741724823/9c8699d6bb>