



Melissa Rose Management

ANNA GREEN

HAIR: Brown EYES: Green

HEIGHT: 165cm Age: 30's +

TRAINING

1998 – 2000 **The National Theatre – Diploma in Acting**
 2000 – 2001 Les Carthwright @ Susan Haywood, Specialist Skills – American Accent
 2000 – 2001 Mr Greg Dempsey – Singing Lessons
 1998 VCA – Film & Television with David Swann - Acting for Film
 1997 – 1998 Voice Private Classes – Tony Smith
 1997 Showbiz – Rodger Hodgeman, Character Development
 1988-1990 National Theatre Dance – 2 years full time

THEATRE

| | | Role | Director | Production Company |
|------|--------------------------------|-----------------------|----------------|-------------------------------------|
| 2015 | THE SAVAGES OF WIRRAMIA | <i>Devina</i> | Kevin Summers | La Mama |
| 2007 | SISTER THREE | <i>Dolly</i> | Adam Cass | La Mama |
| 2002 | SCHOOL - MEATHEAD | <i>Featured</i> | Peta Hanrahan | Melb Writers Assoc. |
| 2002 | BILL HICKS PROJECT | <i>Featured</i> | Rob Read | Theatre in Decay Comedy Festival |
| 2001 | NATURAL ELEMENTS | <i>Katrina – Lead</i> | Holly Pearch | |
| 2000 | OPERATION DOLORES | <i>Dolores</i> | Sandra Long | La Mama Theatre |
| 1998 | REAR VISION | <i>Vivienne</i> | Sandra Long | Next Wave |
| 1997 | NATURAL ELEMENTS | <i>Martha</i> | Sky Simpson | La Trobe University |
| 1997 | THE ILLUSION | <i>Princess</i> | Sam Gough | Carlton Courthouse |
| 1997 | FEEL FREE TO FLOAT | <i>Lead</i> | D.B. Valentine | Midsummer Festival |
| 1997 | OPERATION DOLORES | <i>Mother</i> | Sandra Long | La Mama Theatre |

TELEVISION

| | | | | |
|------|----------------------------|-----------------|------------------------------|-----------------------|
| 2016 | THE QUEEN OF HEAVEN | <i>Dr Young</i> | Luke Gray & Luke Stringer | In Production |
| 2000 | THUNDERSTONE | <i>Briggita</i> | | J.M Shift Productions |

FILM

| | | | | |
|------|------------------------------------|--------------------|------------------|-----------------------|
| 2014 | PSYCHOTHERAPY (short film) | <i>Megan</i> | Sam Hicks | Melbourne Polytechnic |
| 2011 | CLOSING IN | <i>Ana Bateman</i> | Alexei Mizin | VCA – short Film |
| 2009 | ETERNAL SPRING | | Dale Cochrane | ARC Films |
| 2008 | SPRING AFFAIR ** | <i>Prostitute</i> | Jim Vlahopoulos | RMIT |
| 2008 | THE EXCEPTION | <i>Mother</i> | Ku Reza | RMIT |
| 2007 | FEATHERED TENSION | <i>Lola</i> | Martin Copping | Newleaf Productions |
| 2006 | EXIT | <i>Thread</i> | Mark Polger | Surfacetension |
| 2003 | CHARLOTTE | <i>Mrs Grey</i> | Julia O'Reilly | Deakin University |
| 2002 | ENOUGH | <i>Secretary</i> | Gary Ravenscroft | Ravenscroft Films |
| 1999 | MONEY SHOT | <i>Tracey</i> | Anna Brownfield | Poison Apple Prods. |
| 1998 | DEAD BEAT (short film) | <i>Mother</i> | | VCA |
| 1998 | DOMESTIC BLISS | <i>Wife</i> | | VCA |
| 1998 | HOW ONE BECOMES WHAT ONE IS | <i>Amanda</i> | Gary Ravenscroft | VCA |
| 1997 | MOTHER'S HEART | <i>Loretta</i> | Mike Metzner | VCA |
| 1996 | MAN FROM SNOWY RIVER | <i>Pretty Girl</i> | Chris Langman | Crawford Prods. |

**Spring Affair was accepted into Dungog Festival

OTHER Various 100% Television Commercials,
 Writer, Dancer – Classical, Jazz, Contemporary, Tap. Singer

Link to Showreel: [Showreel2020 on Vimeo](https://www.vimeo.com/showreel/2020)