



RACHEL PENGILLY

Kermond Management
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SYDNEY, AUSTRALIA

Rachel Pengilly is a proud member of MEAA

Height: 168cm Weight: 52kg Hair: Light brown Eyes: Blue Vocal: Alto

FILM & TELEVISION

Comments Audience Choice, Freshflix 2022 Judges' Selects, Lift-Off Los Angeles Official Selection, Venezia Shorts	Lead	Rabbit Content dir. Danielle Baynes
The Melody Best Supporting Actress, UCmcp2019	Supporting	Campbell Media dir. Andrew Campbell
Bullying is a Crime Honourable Mentions, Peter McKinnon x Fiverr	Supporting	TORO Films dir. Rowan Muellner-Wong
Foster	Lead	Horrific Playground dir. Brendan Kelly
Art is Subjective	Lead	Campbell Media dir. Andrew Campbell
Weather	Lead	Hillside Kreative dir. Paras Mahajan
Abigail: Zombie Hunter	Supporting	Red Gadget Films dir. Adrian Muscat
KAIYA	Supporting	dir. Alexander Robinson
Rina	Lead	dir. Miji Park
Dear Future Me	Supporting	dir. Natalia Kolinka
Session Official CSFF Selection	Supporting	dir. James Dyer
Child Safety Tier 2	Lead	dir. Ché Baker

THEATRE

Wolf Lullaby Critical Acclaim	Lizzie	Echo Theatre dir. Jordan Best
I Have No Enemies (2024 Tour)	Rachel & Others	Bare Witness Theatre Co. dir. Christopher Samuel Carroll
The Moors	Moorhen U/S, Swing	Lexi Sekules Productions dir. Joel Horwood
The Chalk Pit	Player	Lexi Sekules Productions dir. Julia Grace
Demented	Kat & Others	Q the Locals dir. Ali Clinch
I Have No Enemies	Rachel & Others	Bare Witness Theatre Co. dir. Christopher Samuel Carroll
Way of the Samurai (Workshop)	Actor 1	Bare Witness Theatre Co. dir. Christopher Samuel Carroll
I Have No Enemies (Workshop)	Rachel & Others	Bare Witness Theatre Co. dir. Christopher Samuel Carroll
A Midsummer Night's Dream	Helena	UNE dir. Julie Shearer
Squish	Innocence	UNE devised

EDUCATION & TRAINING

Bachelor of Arts (Theatre & Performance)	University of Canberra, University of New England
Bachelor of Secondary Education	University of Canberra
TAESS00019 Teaching & Assessing Skillset <i>Qualified to deliver Certificate II in Creative Industries; Certificate III in Community Dance, Theatre & Events; Certificate III in Live Production & Event Services</i>	ACS Training & Development
Drama Club (4 years current)	StageMilk
Physical Theatre Ensemble (2 years)	Bare Witness Theatre Co.
Acting for Screen Coaching (2 years)	Beyond the Lens, Tutor: Victoria 'Fi' Hopkins
The Imaginative Body <i>Physical Theatre training</i>	Canberra Youth Theatre, Tutor: Christopher Samuel Carroll
Stage Combat Masterclass <i>Hand-to-hand combat, falls, knaps, drags, flips</i>	NIDA, Tutor: Tim Dashwood
Full Day Stunt Training <i>Wires, flying, high falls, hand-to-hand combat, straight sword, curved sword</i>	Australian Stunt Academy, Tutor: Colin Handley
Meisner & Viewpoints 2 Week Intensive	Julia Grace
Meisner Rep Sessions	Lexi Sekuless, Mill Theatre
Life in a Midshot Masterclass	Les Chantry
Voice Teachers: Felicity Jurd, Sharon Tree	
Acting Coaches: Julia Grace (AUS), Christopher Samuel Carroll (AUS), Morgan Bradley (US)	
Physical Theatre Coach: Christopher Samuel Carroll	
Mentors: Christopher Samuel Carroll, Jordan Best, Cat Dibley	

SPECIAL SKILLS

Accents: Australian, General American, British RP, SSB, Cockney, Irish

Music: Singing (Alto), Piano, Guitar

Sports: Swimming (Advanced), Surfing, Snorkelling, Diving, Ice Skating, Archery, Soccer

Languages: Spanish (Conversational), Italian (Beginner), Japanese (Beginner)

Misc: Full Drivers License, Australian Passport, Drawing and Painting (15 years lessons)

AWARDS

Best Supporting Actor	UC mcp2019 for <i>The Melody</i>
Audience Choice	FreshFlix! 2022 for <i>Comments</i>
Young Ambassador	Q Theatre, 2022
Resident Artist	Belco Arts, 2021 for <i>Legacies</i>
Best Director of a Youth Production	CAT Awards, 2024 for <i>Puffs</i>