

## TELEVISION

- 2012, *PRANK PATROL: DEVILS LAIR*. Production: Active Television. Director: Guy O'Grady

## SHORT FILM

- 2020, *MORNING SUNSHINE*. Production: Pistol Shrimp. Director: Scarlett Scherer

## THEATRE

- 2022, 'Various' *COMING OF AGE IN AUSTRALIA: AN ANTHOLOGY OF AUSTRALIAN THEATRE*. Production: Flinders DC Production. Director: Wayne Harrison AM
- 2022, 'George Antrobus' *THE SKIN OF OUR TEETH*. Production: Flinders DC Production. Director: Renato Musolino
- 2021, 'Trigorian' *THE SEAGULL (BENEDICT ANDREWS AFTER ANTON CHEKOV)*. Production: Flinders DC Production. Director: Connor Reidy
- 2021, 'Chunk' *THE CALL*. Production: Flinders DC Production. Director: Tom Healey
- 2021 'Protagonist' *BASH: IPHIGENIA IN OREM*. Production: Flinders DC Production. Director: Connor Reidy
- 2021 'Macbeth' *MACBETH*. Production: Flinders DC Production. Director: James Wardlaw
- 2020, 'George Gibbs' *OUR TOWN*. Production: Flinders DC Production. Director: Genevieve Mooy
- 2020, 'unnamed' *STIAMO SBAGLIANDO TUTTO*. Production: Flinders DC Production. Director: Renato Musolino
- 2019, 'Various' *PRE-PARADISE SORRY-NOW*. Production: Flinders DC Production. Director: Tom Healey

## TRAINING

- 2019-2022, Flinders Drama Centre, Bachelor Degree in Creative Arts (Honours), Acting Graduate

## OTHER

- 2022, 'The Market' Creative Development with Mitchell Butel, Flinders University
- 2022, 'Artifice Factory' Young playwrights award reading,

