



# Andrew Drava (He/She)

Originating from Gunnai-Kurnai country, (Gippsland). Andrew is a queer, genderfluid storyteller. Graduating from the Federation University Arts Academy (2023) and Full-Time Program at TAFTA(2024), Andrew has worked both on stage and on set in works such as Anthony Crowley’s, ‘*MOTORMOUTH LOVES SUCKFACE*’ as well as the small ensemble devised, ‘*Exquisite Corpse 3.0*’ Andrew truly believes stories deserve to be shared. They are passionate about bringing new Australian, authentic works to life.

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<b>D.O.B</b> 24/09/2002	<b>Height</b> 6’2/188cm	<b>Accents</b> Australian, G-American, RP, G-Irish
<b>Age Range</b> 17-27	<b>Chest/Waist/Hips (cm-in)</b> 97-38/96-38/99-39	
<b>Hair Colour</b> Ashy Brown	<b>Vocal Range</b> Baritone/Bass (E2-E4)	<b>Special Skills</b> Stage Combat, Auslan, Commedia, Flute, Roller-Skating, Cosplay
<b>Eye Colour</b> Blue	<b>Dance Training</b> Tap, Jazz, Contemp, Ballet, Commercial, Swing, MT	

<u>Recent Credits</u>	<u>Company</u>	<u>Director</u>	<u>Venue/Location</u>
<b>2025:</b> N.O.W	Fearless Theatre Company	Marion Arditti	The Motley Bauhaus Carlton
<b>2025:</b> Conference of the Birds	Douglass and Mackay Events	Gilbert Douglass	Boolara VIC
<b>2024:</b> Son-Of-A-Donkey	Superflix, Netflix	Theadore Saidden	Melbourne VIC
<b>2024:</b> St Kilda Festival	Douglass and Mackay Events	Gilbert Douglass, Margie Mackay	St Kilda Foreshore
<b>2022-2024:</b> Myer Santaland	Santas-n-Elves Pty Ltd	Leonie Collins	Myer Ballarat and Bendigo
<b>2023:</b> MOTOR-MOUTH LOVES SUCK-FACE	Federation University	Anthony Crowley	Helen McPhearson Smith Theatre

## **TRAINING**

<b>Year</b>	<b>Institution</b>	<b>Course</b>	<b>Field of Study</b>
2025	TAFTA	Actor Bootcamp with Andy McPhee	<b>Acting</b>
2024	TAFTA (The Australian Film and Television Academy)	Full-Time Program	<b>Screen Acting, On-set Professional Practice</b>
2021-2023	Federation University Arts Academy	Bachelor of Performing Arts	<b>Acting</b> – Stage and Screen <b>Voice</b> – Song and Spoken word <b>Dance</b> – Jazz, Tap, Ballet
2019-2020	KBC School of Dance	VCE Dance Units 1-4	<b>Dance, Choreography</b>
2019	Danceworks 114	A.T.O.D Elementry Seal Tap Syllabus	<b>Dance</b>

## **Biography**

An emerging artist, originating from Gunnai/Kurnai Country, (Latrobe Valley, Gippsland.) Andrew identifies as a Queer, Genderfluid learner and story-teller. They first stepped into the world of performing arts at the age of five, taking dance classes at his local dance school, Danceworks114. Andrew's professional training started at the Federation University Arts Academy in Ballarat Victoria. During his time studying he was given the opportunity to take part in many ensemble productions. This included the world premiere of Rick Chew and Anthony Crowley's 'Momo' based on the novel by Michael Ende. He also played the role of Lord Walsingham in Beth Flintoff's 'The Glove Thief' Directed by Kim Durban. In his graduating year he was able to perform in a small ensemble, self devised project called 'Exquisite Corpse 3.0' where Andrew used his writing and choreographic skills to create a multitude of stories. Finishing their course, they were privileged to play, 'Zombie' in MOTOR-MOUTH LOVES SUCK-FACE: An Apocalyptic musical involving brains, explosions and meerkat porn. After graduating from FedUni, Andrew wanted to delve deeper into acting for the camera. Therefore they spent their 2024 completing the Full-Time Program at TAFTA. Taking classes from all different acting teachers from all different walks of life to help broaden their skills as an actor/performer. Andrew specializes in Choreography in different styles, Primarily in Tap and commercial genres, as well as helping in creating contemporary dance styled routine for the TOGETHER project which celebrated the grand opening of the Gippsland Performing Arts Centre in Traralgon Victoria in 2022. Andrew has completed up to 'Elementary Seal' in the Australian Teachers of Dancing (A.T.O.D) Tap syllabus.

Outside of the acting world, Andrew has stepped into the world of Cosplay. Which involves dressing up as characters from Pop-Culture comics, movies/TV Shows and Video Games. Any opportunity where Andrew gets to step into another world, not too different from our own, they will take it. They

are always excited to see what they can learn and how they can incorporate the message into their life.

Andrew is passionate about sharing stories from everyday life and people. Bringing sympathy and authenticity to their characters. Believing that accurate representation of people is important to creating beautiful/reflective/ridiculous stories.