

CHARLOTTE WATSON

HAIR: BROWN

HEIGHT: 170 cm / 5'7

EYES: Hazel

Y.O.B: 1997

FILM / TELEVISION

What We See	<i>Sam Holloway</i>	James Bogle
All Good	<i>Cassie</i>	Austin Lawrence
Roy Hill Mining	<i>Marie</i>	Dean Butler
Steamed Dreams	<i>Doctor Sherwood</i>	Jack Connell
Speed Bump	<i>Isabelle</i>	Mark Woolridge
The Heist	<i>Victoria</i>	Jez Murdock
Trunk Travelers	<i>Hippy Chick</i>	Ali Roberts
Sunday Night	<i>Victim</i>	Channel 7 Network
I Met a Girl	<i>Waitress</i>	Monsoon Productions Australia
Two Plus One	<i>Denita</i>	Ali Roberts
The Heights	<i>University Student, Club-goer</i>	Matchbox Pictures
Night	<i>Abby</i>	Edith Cowen University Short Film

TRAINING

Perth Actors Centre – Advance Actors Studio 2021

Ali Roberts Studio – 2016 to current

Advanced – Stage and Screen (TV / Film / TVC)

Voice and Accent – Standard American Accent, Australian, Received Pronunciation.

Additional Voice Over

Ali Roberts Studio – US Acting Tour Workshops (2019)

Voice & Accent – Valerie Kingston (New York)

Musical Theatre – Carly Kincannon (New York)

Voice & Accent – Bob Corff (Los Angeles)

Sitcom Acting and Improvisation – Patrick Day / Young Actors Studio (Los Angeles)

Casting Director Workshop – Lisa London / London Stroud (Los Angeles)

Workshops:

PAC Screen Acting Workshop 2020 – Annie Murtagh-Monks

Acting on Set - James Bogle Workshop 2020

Acting for TVC and Casting TVS – Ross Tinney 2019

Acting on Set - James Bogle Workshop 2018

Duologue Workshop - Martin Wilson Workshop 2018

Improvisation Workshop 2018

Annie Murtagh-Monks Casting workshop 2018

Royal Academy of Dramatic Arts Workshop 2018 (London)

Lisa London Casting Workshop 2018

Roz Hammond Comedy Workshop 2017

Damon Lockwood Improvisation Workshop 2017

Voice:

Anita Carrol: vocal training 2005 - 2010

Leah Guelfi: vocal training 2010 - 2016

Caitlin Cassidy: vocal training 2017 – Present

Dance:

The Dance Workshop: Contemporary, Lyrical, Jazz, Hip Hop, Ballet 2018 – current

Perth College: Dramatic Arts Studies, PC Dance Academy, Music Studies.

The Performance Company: Ballet, Tap, Jazz, Lyrical, Contemporary, Hip Hop.

SPECIAL SKILLS

Singing Mezzo Soprano (D3 – E6), Musical Theatre, Dance, Equestrian.

Accents: Australian, Standard American, Southern American, Received Pronunciation, Cockney.

REPRESENTATION

Actors Management International:

Ali Roberts

+61 439 799 655

Peter Gunn

+61 402 324 182

