

RACHAEL BECK

One of Australia's leading performers and educators, Rachael Beck is a multi-faceted, award - winning powerhouse whose talents span across stage and screen, as both an acclaimed vocal artist and actress.

Rachael Beck is widely remembered for her award-winning role as *Belle* opposite Hugh Jackman in **Beauty and the Beast**, which won the 1996 ARIA Award for the Best Australian Soundtrack/Cast/Show Release. Her outstanding credits include her Green Award nominated performance as 'Fantine' in **Les Miserables** and 'Rumpleteaser' in **Cats**, both produced by Cameron Mackintosh.

Most recently Rachael performed the role of the Narrator in **Joseph and His Amazing Technicolour Dreamcoat** for the Lindisfarne Anglican Grammar School, Directed by Darren Yap with Musical Direction by Max Lambert.

Rachael can currently be seen in the Whitehorse Centre and Promac Productions Australia tour of **You and I**, opposite Michael Cormick.

Rachael's further expansive theatre credits include 'Peg Hartigan' in **Summer Rain** directed by Robyn Nevin, **Secret Bridesmaid's Business**, as 'Fredrika' in **A Little Night Music**, 'Lady Mortimer' in **Henry IV** for The Sydney Theatre Company and **Me and My Girl** - which toured Australia and New Zealand for the Adelaide Festival and for The Production Company Rachael's credits include **The Pajama Game**, **Call Me Madam** and **Big Hair in America**, which premiered at the Hot House Theatre.

Her other credits include **Eureka** for Essgee Entertainment, directed by Gale Edwards; 'Sally Bowles' in IMG's **Cabaret**, directed by Sam Mendes; 'Kathy Selden' in **Singing in the Rain** directed by David Atkins, earning her a Mo Award nomination and 'Maria' in The Gordon/Frost Organization/SEL production of **The Sound of Music**. In 2013 Rachael toured nationally with the TML enterprises production of **Chitty Chitty Bang Bang** as Truly Scrumptious.

Previously appearing as 'Lisa Parker' in Home & Away, Rachael's screen credits include City Homicide, Stingers, Mercury, The Feds, This Man This Woman, GP, Flying Doctors, and Hey Dad. She also appeared in the film Ocean Boulevard and as a professional singer in Channel 7's It Takes Two.

A highly skilled concert performer, Rachael appeared with *Todd McKenney* and *Tommy Tycho* in **Broadway to Hollywood** with the National Symphony Orchestras' in Australia. Her other credits include the tour of **War Of The Worlds**, Promac Productions' **Morning Melodies Concerts**, **Broadway Hits** for Queensland Pops Orchestra, **Goodnight Hamer Hall** for The Arts Centre, Victoria and QPAC's **Christmas in Concert** and **Spirit of Christmas**.

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In 2011, she toured with **The One Night Only Australia** with acclaimed New York composer Jason Robert Brown and performed with *Ian Stenlake* at QPAC's **Twelve Acts of Cabaret** and **Cradle Songs**, and **More Than Words** at the Adelaide Cabaret Festival. In 2012 Rachael performed the lead of 'Claire' in **Ordinary Days** at the Darlinghurst Theatre, with the Canberra Symphony Orchestra's **A Night On Broadway** and toured with ProMoThis's **Side By Side By Sondheim**.

In 2016 Rachael performed as a vocalist for Queensland Performing Arts Centre's, Helpmann nominated production *Strictly Gershwin*.

In 2017 Rachael became the National head judge and panel member for Wakakirri, a National Story Sharing Arts Festival for primary schools. Whilst also conducting regular workshops and residencies in such schools across Australia as Pymble Ladies College (Sydney), Villanova College (Brisbane) and Pulteney Grammer (Adelaide).

Rachael is a proud Ambassador of the Australian Children's Music Foundation.

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