

Caitlin Burley

Personal Details

Age range: 16- 26

Height: 167cm 5'5"

Hair: Light Brown :: Very short

Eye Colour: Hazel Vocal Type: Alto

Stage

| 2020 | Bell Players (temporarily delayed) | Player | Bell Shakespeare | | |
|------|--|-------------------------|---|--|--|
| 2020 | Everybody | Young girl/Death | Cross Pollinate Productions | | |
| 2019 | The Marriage of Figaro | Scullery Maid | Opera Australia: Dir. Andy Morton | | |
| 2019 | A girl in school unform (walks into a bar) | Steph | Futura@KXT: Dir. Hannah Goodwin | | |
| 2018 | Romeo and Juliet | Juliet | Bell Shakespeare Dir. Janine Watson | | |
| 2018 | Intersection: Chyrsalis | Masie & Bianca | ATYP@Griffin: Dir. Rachel Chant | | |
| 2017 | American Beauty Shop | Judy | KXT: Dir. Anna McGrath | | |
| 2017 | Oedipus Doesn't Live Here Anymore | Lead | ATYP: Dir. Fraser Corfield | | |
| 2016 | Flood | Elizabeth | The Old 505: Dir. Charles Sanders | | |
| 2016 | Summer of the Seventeenth Doll | Bubba | Epicentre Theatre: Dir. Pamela Eagleson | | |
| 2016 | The Chapel Perilous | Chorus | NEW Theatre: Dir. Christie Koppe | | |
| 2015 | Roundheads & Peakheads | Isabella & ensemble/mus | cian AFTT: Dir. Lex Marinos | | |
| 2015 | Shakespeare's Women | Juliet | AFTT: Dir. Luke Rogers | | |
| 2014 | Mismatches and Reconciliations | Nurse | AFTT: Dir. Aarne Neeme | | |

Lead: Astra

Dir. Caitlin Royston

Screen 2019

Peach

| 2019 | Phantastes: a love story | Phaerie Queen | Dir. Jamey Foxton |
|------|----------------------------------|-----------------------|------------------------------|
| 2017 | Love Car | Lead: The Girl | Dir. Mathilde Noquet |
| 2017 | Food for Thought | Lead: The Actress | Dir. Tim Mann |
| 2016 | The Australiana Hostel | Supporting: Chloe | Can't Be Stopped Productions |
| 2016 | Purification | Lead | Dir. Tim Mann |
| 2016 | The Privilege Game | Lead | Dir. Neel Kolhatkur |
| 2015 | Modern Educayshun | Lead: Penelope | Dir. Neel Kolhatkur |
| 2015 | #Equality | Lead: No. 1 | Dir. Neel Kolhatkur |
| 2012 | Tricky Business | Guest: Formal Girl #2 | Beyond Productions |
| 2011 | At Home With Julia | School Kid #1 | ABC - Dir. Erin White |
| 2011 | Deadly Women: Baby-faced killers | Jamie Hatfield | Dir. Jamie Robertson |

Commercials

| 2017 | 'You know with GIO' | Daughter | GIO | Scott Vincent |
|------|-------------------------------|---------------|--------|---------------|
| 2010 | 'Excuses' & 'Paid For Itself' | 100% Featured | AUSTAR | Erin White |

Training

| 2019 | Society of Australian Fight Directors | Fundamentals Course |
|---------|--|---|
| 2017-19 | Film & TV Masterclass, On-going series | Actors Station: Les Chantery |
| 2017-19 | Various Masterclasses | HubStudio: Phillip Quast, Anthony Skuse, Imara Savage |
| 2016-18 | Various Masterclasses | ATYP: Lee Lewis, Anthony Skuse, Damien Ryan |
| 2016 | RSC Summer School | Royal Shakespeare Company |
| 2014-15 | Advanced Diploma Stage & Screen Acting | AFTT: Actors College of Theatre & Television |
| 2012 | Young Actors Studio | NIDA |

Other Skills Basic Alto Saxophone & piano; Voiceover; Swimming; Cycling; Yoga; Netball; Tennis; Rock Climbing. Accents Australian, Standard American, Southern American, R.P.