

Kelly Lim Harris

A formidable new force on the Australian stage, Kelly Lim Harris is an award-winning performer and multi-hyphenate creative celebrated for her sophisticated artistry and genre-defying edge.

Hailed as ‘an unforgettable debut’, Kelly’s solo show, ***Yellow Fever: An Original Musical Cabaret***, was a breakout success at FRINGE WORLD 2026, winning the **Melbourne Fringe Tour Ready Award**.

WAAPA-trained, Kelly holds a **Diploma of Musical Theatre** (Title Role, *The Drowsy Chaperone*) and a **BMus/BA in Classical Voice and European Studies** from the University of Auckland (Title Role, *L’enfant et les sortilèges*). A winner of the **Sam Wanamaker Award for Most Promising Actor**, she was selected for the SGCNZ Young Shakespeare Company to train and perform at **London’s Globe Theatre** (Titania, *A Midsummer Night’s Dream*).

Originally from New Zealand, Kelly established her career with **New Zealand Opera** and the **Auckland Philharmonia**. A ‘masterful vocalist’ with ‘the audience in the palm of her hand’, she is a compelling new presence and a vibrant advocate for diverse representation.