

# Kim Griffin Bio

Kim Griffin is an experienced stage and screen actor. Most notable performances include Blanche, *A Streetcar Named Desire* by Tennessee Williams, Nora, *A Doll's House* by Henrik Ibsen and as Nurse Ratched, and *One Flew Over the Cuckoo's Nest* by Dale Wasserman. Reviewed by local theatre critic for her performance as Kathy McLeod in *No Names No Pack Drill*, Olav Lehmann writes, "Everything about Kim Griffin's performance, was just so good I couldn't fault it". On her performance in 'One Flew over the Cuckoo's Nest', Emma Spillet, the Illawarra Mercury writes, "Kim Griffin's turn as Nurse Ratched is one of the stand-outs of the show.....Griffin brings a dignity and quiet sense of authority to the role and that she carefully maintains throughout the play..." Kim also surprised audiences with her hairdressing skills as confidant, Truvy in *Steel Magnolias*, and has extended her theatrical skills to include restoration and period drama and comedy, including *The Relapse* and *Pride and Prejudice*. Kim's screen debut was in award winning history documentary, *Beneath Black Skies* (2009), and delivered a poignant portrayal of a woman caught in the complexity and tragedy of a violent relationship with her partner, in award winning, feature film, *Rites of Passage* (2013).

Kim has trained with NIDA Open, The Hub Studio and Screenwise Australia under the instruction of Kate Gaul, Tony Knight, Wendy Strehlow, and Robert Mammone. Kim has directed 'Nuts', 'Cosi', 'Scenes from a separation' and 'Blackrock' for Wollongong Workshop Theatre, and 313 Media, Entertainment and Arts.

Kim is also a qualified trainer and has over ten years' experience teaching and training adults in both University and Vocational contexts. With experience in the corporate, government and community sectors. She is an adaptable presenter, facilitator, and is experienced in role play for training purposes.