

Rhys Kerec is an Australian Actor. He is the son of two Australian parents, with Scottish & Slovenian ancestry. He grew up with a love of movies and began studying acting when he was 10 years old, igniting a passion that has only gotten stronger over the years. Through these studies, Rhys also discovered a love for Theatre, and now endeavours to find exciting opportunities to apply his craft across both stage & screen.

Trained in Both Theatre and Film, Rhys has performed in several stage productions from classics like Shakespeare's 'A Midsummer Night's Dream' as Demetrius, to Musicals like 'Les Misérables' as Grantaire. Rhys has performed lead roles in original short films as part of his studies, such as "Randal" in '*That's Funny*' (Dir. Flynn Kiely), produced at Sydney Actors School, and 'Kyle' in '*Bigfoot and the Social Regime*' (Dir. Claire Luther), produced at Excelsia College. Most recently Rhys was seen on stage in June 2024 as "Richard Hannay" in '*The 39 Steps*' directed by Claudia Barrie, and in November 2023 as a member of the ensemble for '*Evo!*' directed by Jules Billington. He will next appear on stage in November 2024 as 'John Malcolm' in the play "*Separate Tables*" directed by Shane Anthony & Janine Watson.

Rhys completed his Certificate IV in Acting for Stage & Screen through Perform Australia in 2020, and in 2023 he began studying for an Advanced Diploma of Screen & Media at Sydney Actors School which he is due to complete in December 2024

Rhys inherited a love of travel and adventure from his parents at a young age, as they would take him and his siblings with them on their trips to all different parts of Europe, Asia, and the U.S.A. before he graduated high school. He is driven to return to each of these places to work either on set or on stage throughout his career and is looking forward to one day working alongside the Australian & International industry icons he has been inspired by for his whole career.