# KATIE O'REILLY

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### **TRAINING**

Flinders University Drama Centre 1997-2000 Dip Ed Primary Education 2008-2009 Graduate Diploma in Creative Therapies

## **THEATRE**

#### 2023 Recalibrate

Written by Lucy Combe, Directed by Elena Vereker Performed at The Lab, Adelaide Fringe

#### **2021** The Pash

Written by Rita Papillo & Directed by Nikki Allan Performed at Holden Street Theatre

#### 2021 Watchlist

Written by Alex Vickery Howe Directed by Lisa Campbell Performed at Bakehouse Theatre

#### 2019 Bordertown

Written & Directed by Matt Hawkins

Performed at Holden Street Theatre in collaboration with South Australian Playwrights Theatre

#### 2019 Theatre for the Time Poor

Written by Ben Brooker, Lucy Combe, Matt Hawkins and Albert Jamae Directed by Charlotte Rose and Sean Fierl Performed at Tandanya as part of Adelaide Fringe Festival

#### 2018 The Middle Way

Written by Lucy Combe

Directed by Sam Riely

Performed at Holden Street Theatre in collaboration with South Australian Playwrights Theatre

#### 2017: Nuclear Family

Written by: Eva O'Connor & Hildegard Ryan (from Sundays Child theatre company)

Director: Joanne Hartstone Adelaide Fringe Festival

**2016:** "A fraction of the Whole" (home grown theatre for the time poor)

Written by: Emily Steel, Tahli Corin, Finegan Kruckemeyer

Director: Lisa Waite and Rachael Kirkham

Adelaide Fringe Festival

2011: "Molly's Shoes"

Written by Alex Vickery-Howe

Director: Joh Hartog Bakehouse Theatre

**2010**: "State of Affairs" Written by Graeme Swannell Accidental Productions Bakehouse Theatre

**2002**: "The Sin Bin" Written & Directed by Ray Mooney La Mama Theatre Melbourne

## **TELEVISION/FILM**

2022 Djaambi

Written and Directed by Joel Brown

Role: Katie

Won best Indigenous/First nations work @OzIFF

2020 Flesh written by Lucy Combe

Dear Australia

An invitation only, online performance in response to Lockdown produced by Playwriting Australia

2019 Wake (short film)

Directed by Stephanie Jaclyn Like A Girl Productions

Role: Neighbour

2018 Intel Analyst (film)

**Director Charlotte Rose** 

**Role Bogart** 

2017: Tropfest Short Film (Method)

Director: Dave Mack

Role: An American Casting Agent

**2005**: "Caterpillar Wish" (film) Director: Sandra Sciberras

Role: Michelle

2003: "Fair City" (television)

RTE (Dublin, Ireland)

Character: (ongoing role) Zora McCarthy

2002: "Neighbours"

Channel 10

Character: Amelia Moon (guest role)

**2001**: "Stingers"

Channel 9

Character: Jill Askin (guest role)

2001: "Chuck Finn"

Character: Babs (guest role)

Channel 7

## **Recent TVC's**

• San Remo Role: Mum..... Rumble in the Jungle Fantastic crackers

• ACH Role: Carer