

Damien Noyce

ICACM

International Casting & Creative Management
Sydney, NSW 2010

Michael Turkic: +61 481 085 972

William Le (text): +61 405 539 752

E: info@icacm.com.au

W: <http://www.icacm.com.au>



icacm

Diversity, Authenticity and Visibility

Biography

Damien is an Australian Young Heldentenor who recently took two years out of his career to take care of his dying mother. He has worked in a variety of opera houses throughout Australia, the UK & Europe. As an actor and dancer, he has performed in starring roles in the West End & touring the UK.

Damien has been supported by Roadshow Entertainment, ARS Musica Australis, the Gertrude Johnson Memorial Foundation, the NSW & Victorian Wagner Societies, English National Opera Benevolent Fund and The Royal Theatrical Fund.

Damien represented Australia in the World Championships of Performing Arts, winning Overall World Champion & Gold Medals in all his categories. He has also won & been nominated for several awards in the London Cabaret scene.

Age Range: mid 20s to mid-30s. Happy to play older or younger.

Vocal Range: Bottom F to top C, Falsetto to the C above top C

Height: 169cm

Hair: Auburn, Long, Curly

Ethnicity: Caucasian/Australian/British/Eastern and Western European/Jewish

Experience

Opera & Classical

2024 – Tristan und Isolde – Tenor 1 Chorus – New Zealand Opera

2024 - Dialogues of the Carmelites - L'Aumonier du Carmel – Gente Gente Productions – Dir. Bec Moret

2023 - The Zoo – Carby/ - All Aboard Opera – Dir. Katie Blackwell

2023 - The Happy Prince – The Happy Prince – All Aboard Opera – Dir. Katie Blackwell

2023 - Sāvitrī – Satyavān – All Aboard Opera – Dir. Katie Blackwell

2023 - The Impresario – Mr Angel – All Aboard Opera – Dir. Katie Blackwell

2023 – Backseat Stories – Will – All Aboard Opera – Dir. Katie Blackwell

2023 - GÖTTERDÄMMERUNG - Tenor 1 Chorus – Longborough Festival Opera – Dir. Amy Lane, MD – Antony Negus

2022 - SLAM MESSIAH – Tenor Soloist – River City Voices - MD- Dr. Sarah Penicka-Smith

2022 - WAGNER SOCIETY NSW CONCERT – Tenor Soloist – Wagner Society NSW

2019 & 2020 - HANDEL'S MESSIAH - Tenor Soloist - River City Voices & Sydney Philharmonia, MD- Dr. Sarah Penicka-Smith

2019 - CLEOPATRA – Chorus - Morgan Pochin Music and the Royal Albert Hall – Dir.- Thomas Guthrie, MD - James Morgan

2019 - COSI FAN TUTTE – Ferrando – Swansea City Opera

2018 - DIE FLEDERMAUS – Alfred - Wilton's Music Hall, Dir.- John Wilkie

2018 - THE ARCADIANS - Astrophel, Damoetas & Tenor Ensemble - Opera Della Luna, Dir.- Jeff Clark

2018 - il barbiere di Siviglia – Chorus - Swansea City Opera

2018 - RUTH - Amnon & Servant - Pegasus Opera Company, Dir.- Edurardo Barreto
2017- LUCIA DI LAMMERMOOR – Normanno - Fulham Opera, Dir.- Jim Manganello
2017 - The Philharmonia Choir – Chorus – Rheingau Festival Tour Germany
2017- LA TRAVIATA - Alfredo Germont - Duchy Opera and Minack Theatre, Dir. - Richard Jackson
2017 - The Philharmonia Choir – Chorus – Opera Gala & Germany Tour
2017 - COSI FAN TUTTE – Chorus – Bury Court Opera, Dir. - Daisy Evans
2016 - OWEN WINGRAVE (*West End*) - Sir Philip Wingrave - British Youth Opera, Dir.- Max Webster
2016 - MOZART AND SALIERI – Mozart - Time Zone Theatre, Dir.- Pamela Schermann
2016 - George and the Dragon – Saint George - Dunottar Choral Society
2016 - Madama Butterfly – Chorus – Bury Court Opera, Dir. - Julia Burbach
2015 - La Traviata – Alferdo Germont – Shhh Productions
2015 - HANDEL'S MESSIAH - Tenor Soloist - Macquarie University Singers – MD – Sarah Penicka-Smith
2014 - Brundibar – Pepicek – Opera Prometheus – MD – Sarah Penicka-Smith
2014 - The Consul – Nikka Magadoff the Magician – Opera Studio Melbourne – Dir. -Teresa Borg
2014 – il barbiere di Siviglia (TIE production) – Count Almaviva - Opera Studio Melbourne – MD – Katherine Day
2014 – The Magic Flute – Tamino and Monostatos - Opera Studio Melbourne – MD – Warwick Stengårds

West End

2019 - Prides Got Talent (*West End*) – Runner Up - Pride in London/Apollo Theatre London
2019 - London Pride – Cabaret Stage Performer
2019 - Pheonix Arts Club – Various Cabaret Performance
2018 - Ruth - Amnon & Servant - Pegasus Opera Company, Dir.- Edurardo Barreto
2016 - Owen Wingrave (*West End*) - Sir Philip Wingrave - British Youth Opera, Dir.- Max Webster

Musical Theatre

2024 – Penpals a new Queer Musical – Mr Jacobs – The Little Big Theatre Co/Qtopia Sydney – Dir. Sarah Campbell
2024 – The Year I Watched My Mum Die (cabaret) – Lead/Performer/Writer/Director – Qtopia Sydney Prode Fest
2023 - SONG QUEEN: A PIDGIN OPERA – Tenor – EMC3 Nigeria
2022 - MUSICAL ISLAND – King Bass - Natalie Mitzikis Productions – Dir. Natalie Mitzikis
2022 - Prince & the Prostitute – Bishop Gould & Deacon Friar O'Dwyer - Lindsay McGregor Productions
2020 - BEING COLONEL BARKER (World Premiere)– Valarie Barker - Bunycrai Enterprises, MD- David George Harrington
2018 - A LITTLE BIT OF LIFE (World Premiere) – Tommy - Glitter Theatrical, Dir.- Mikolaj Chrobot
2018 - ANTHING GOES – Sir Evlyn Oakley - London Musical Theatre Orchestra
2018 - THE PHANTOM OF THE OPERA - Ubaldo Piangi - London Musical Theatre Orchestra, MD- Freddie Tapner
2017 - THE MASTERS OF MYSTERY THE MUSICAL (World Premiere) - Mr Bennett and Jeremy Birtwistle - Donnelly & Maltby/Canterbury Festival, Dir.- Dr. Jessica Beck
2017 - ISLAND SONG (UK Premiere) - Cooper - Polyphony Performances, Dir.- Poppy Brookes
2016 - A Christmas Carol - Ebenezer Scrooge - London Musical Theatre Orchestra, MD- Freddie Tapner
2016 - Joseph & the Amazing Technicolour Dreamcoat – Pharoh - London Musical Theatre Orchestra, MD- Freddie Tapner
2016 - BEAUTY & THE BEAST THE MUSICAL - The Beast - London Musical Theatre Orchestra, MD- Jon Ranger

Theatre, Pantomime & Children's Theatre

2024 – A Criminal Mind – Norman (Lead) – Dir. Taylor J Smith
2024 – The Leadership Challenge (Lead) – Dir. Cindy Giang
2018 - COLOUR BURST NYE SPECTACULAR - Ka-Bluey the Blue Firework (Lead) - The Kazoos/City of Sydney
2017 - ALADDIN (Pantomime) - The Emperor of China - Paul Holman Associates, Dir.- Michael Howcroft
2016 - THE ENCHANTED GARDEN - Happy the Rainbow Bumble Bee - The Kazoos/City of Sydney

Cabaret & Corporate

2024 – The Year I Watched My Mum Die (cabaret) – Lead/Performer/Writer/Director – Qtopia Sydney Prode Fest

2024 - Local Business Awards for all of NSW – Singer/Entertainer - Precedent Productions/Steve Loe
2022 – Various Events for Precedent Productions – Singer/Entertainer
2022 - Local Business Awards for all of NSW (32 venues) – Singer/Entertainer - Precedent Productions/Steve Loe
2012, 2013 & 2021 - Cantabile Music/Natalie Claire – Singing Waiter & Christmas Caroler
2020 - Harlow Pride – Cabaret Performer
2019 to 2020 - Archer Street Soho (SM & SJP LTD) - Singing Waiter
2018 to 2020 - Kathleen Linton-Ford Singers – Singing Waiter
2019 & 2020 - Singers Secreto – Singing Waiter
2019 - PRIDES GOT TALENT (*West End*) – Runner Up - Pride in London/Apollo Theatre London
2019 - London Pride – Cabaret Stage Performer
2019 - Pheonix Arts Club – Various Cabaret Performances
2019 – London Spiegeltent - Various Cabaret Performances

Television & Streaming

2023 - Department for Transport UK Training Video – Disgruntled Worker – Crispy Dog – Dir. Ian Harding
2023 - World of Santa – Dancing Elf – Almond Marketing
2022 - Pizza Hut – National Pizza Day 2022 Commercial – Party Pooper (Lead) - Pedestrian TV – Dir. Matthew Toon
2022 - Spectrum Support Video – Tom – Taste Creative – Dir. Henry Smith & Genevieve Clay-Smith
2022 - Yellow Express Commercial – Captain YE - Yellow Express
2020 & 2021 - Larrikin Lockdown Lullabies – Performer
2016 - GO FOR IT CHRISTMAS SPECIAL – Shakespeare – ITV
2014 - LIVING LEAN TV - Fashion Presenter - Atlantis Productions/TV4ME 7 Network Australia, Dir. - Alain Behar
2011 - SIN – Del Davies – Finklefloor Productions

Education

1 Year Diploma – Associated Studios London
 Young Artist Program - Opera Prometheus - Australia
 Young Artist Program – Opera Studio Melbourne/Contemporary Opera Company Australia
 Young Artist Program – Pacific Opera – Australia
 Sydney Dance Company
 Australian Music Education Board – AmusA Associate Diploma in Voice and Singing
 Penn State University School of Arts – Post-Graduate Diploma in Opera and Musical Theatre
 Australian National University – Bachelor of Music (Performance and Pedagogy)
 National Institute of Dramatic Arts – 1 Year Diploma

Skills

- Languages: English (fluent), German (Basic), Italian (Basic)
- Accents: Australia/Mid-Atlantic (Native), RP, London, Cockney, American Standard, New York, American Southern Italian, French, German, Eastern European, South African
- Film, TV & Theatre: Everything
- Vocal Range: Bottom F to top C, Falsetto to the C above top C
- Vocal Styles: Everything
- Dance: Jazz, Tap, Ballet, Contemporary, Hip Hop, Commercial, Flamenco, Belly, Ballroom
- Instrumental: Piano (Basic), Percussion (Basic)
- Athletic: Yoga, Pilates, Swimming
- Licences' Held: Driver's Licence