

Tracy Hardwick

ICACM

International Casting & Creative Management
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Biography

Tracy Suzanne Hardwick began her performing career at tender age of three appearing as a Bag of Gold in "Jack and the Beanstalk". From the role of an inanimate object there followed many summer seasons and pantomimes performing in professional shows across East Anglia, UK.

At 13, Tracy went to study drama, dance, and musical theatre full time at a stage school in London called Italia Conti Academy of Dramatic Art. She was made 'head girl.' At 16, she went onto further studies at Arts Educational Schools in the Barbican Centre and Old Street. She graduated with a musical theatre diploma.

Tracy's first experience in film was at Pinewood Studios filming the cult movie "The Wall" with Bob Geldof and Pink Floyd. A season with the BBC followed filming with Ian McShane and Michael Kitchen in "Lovejoy" and a variety of performances in musicals "Dames at Sea", "Merrily we Roll Along", "The Rocky Horror Picture Show", "Cole Porter Review" at Fortune Theatre, West End; in plays "Beasts of Luxury" (as Erzebet Bathory, a vicious murderess who killed 650 women in 1650) at Tiffany Theatre (LA), "Tango Till You're Sore" at Finborough Theatre (London); as well as a variety of TV commercials, voiceovers and jingles.

Tracy's most enjoyable role was as Fergie in the Channel 10 production "Diana: Her True Story" (based on Andrew Morton's book). She also appeared as Katerina in the Channel 9 production "The Alice".

Other theatre credits include a tour of Queensland with the QAC playing Dutch nun Sister Katharina in "Voices" where Tracy was able to take her daughter on tour with her and perform in Mount Isa, Atherton, Long Reach and Yeppoon amongst other 'red soiled' and 'sun burnt' destinations. She has enjoyed roles in local theatres, playing Shazza (Bridget Jones' Australian best buddy) in "Bridget Jones Does Blackheath" written by Nigel Glassey.

Tracy has also performed in the many stage shows that she established and developed through TSH Drama over ten years ago. These shows combine poetry, comedy and musical theatre. Her keen interest in comedy—making people laugh and lifting their spirits—has been one of the main themes in these shows, as writer and director. They are performed with her students in children's hospitals and elderly homes, bringing great joy to their audiences.

In addition to teaching, Tracy performs regularly in plays, TVCs, music gigs, television shows and film. She writes her own songs, performs and choreographs as Tra La La with other professional dancers. She enjoys improvisation, skits and farces. Just as importantly, she facilitates a group of special needs students, with whom she features in Katoomba, Blue Mountains twice yearly.

Overall, positivity is her mantra to success.

Website: www.tracyhardwickonline.com

D.O.B: N/A

Age Range: 45-55

Height: 165cm (5'5")
Hair: Medium Wavy Strawberry Blonde/Red
Body Type: Slim
Ethnicity: British

Experience

FILM

- 2014** "The Intern" Student short film, Sydney Film School, Waterloo, NSW (Narel) Dir: Cannan Tsani
2011 "Poets Recite" Short film, SBS, Sydney, NSW (Poet) Dir: Rhys Voltana
2010 "Cinderella the Snail" Short film, Lava Films, Tropfest, Sydney, NSW (Featured role) Dir: Steven Hirst
1982 "Pink Floyd: The Wall" Musical feature film, Pinewood Studios, Iwer Heath, UK (Schoolgirl) Dir: Alan Parker

TELEVISION

- 2005** "The Alice" Drama TV series, ApolloProScreen, Nine Network, Alice Springs, NT (Kazinski)
1993 "Diana: Her True Story" Biopic, Chard Films Ltd, London, UK (Sarah Ferguson) Dir: Kevin Connor
1986 "Lovejoy" Comedy drama mystery TV series, BBC, London, UK (Featured role)

COMMERCIAL

- 2009** "NRMA" TVC, Lava Films, Sydney, NSW (Mum with a Difference) Dir: Steven Hirst –
<https://youtu.be/2w8NfcafiZw>
2000 "Surf Liquid" TVC, White Productions, Astwood, UK (Lead – Mother) Dir: Paul White
N/A "Magnum Ice Cream" TVC, London, UK (Lead)
N/A "Persil Automatic" TVC, London, UK (Lead)
N/A "British Rail" TVC, London, UK (Lead)

THEATRE

- 2019-2020** "Into the Vortex" Cabaret, Tra La La, Baroque Bar, Katoomba, NSW (Director/Songwriter/Ensemble Performer) – <https://tracyhardwickonline.com/music/>
2019 "Showtime" Cabaret, TSH Drama, St Hildas Church, Katoomba, NSW (Director/Instructor/Performer)
2005 "Voices" Play, Queensland Arts Council, QLD Tour (Dutch Nun – Sister Katherinia) Dir: Marcus Hughes
2004 "TSH Stage Show" Cabaret, TSH Drama, Sydney, NSW (Director/Presenter)
2000 "Beasts of Luxury" Play, Tiffany Theatre, Los Angeles, CA (Erzebet Bathory)
2000 "Dick Whittington" Play, E & B Productions, Wimbledon Theatre & Palace Theatre, Manchester London, UK (Lead – Alice Fitzwarren) Dir: David Lee
N/A "Bridget Jones Does Blackheath" Play, Blackheath, NSW (Shazza) Writer: Nigel Glassey
N/A "Dames at Sea" Musical, London, UK (Lead) Dir: James Cordon
N/A "Merrily We Roll Along" Musical, London, UK (Performer)
N/A "Cole Porter Review" Musical, Fortune Theatre, London, UK (Performer)
N/A "Alfie" Play, Sunset Boulevard Theatre, Los Angeles, CA (Annie)
N/A "Aladdin" Pantomime performance, Theatre Royal, Buxton, Derbyshire (Lead)
N/A "The Rocky Horror Picture Show" Musical, Heaven Nightclub, London, UK (Magenta) Dir: Dave Swan
N/A "Moving Margo" Play, Berowra Community Theatre, Berowra, NSW (Margo)
N/A "Tango 'Till You're Sore" Play, Finborough Theatre, Earls Court, London, UK (Sally)

MUSIC

- Ongoing** "Tra La La" Gigs, Katoomba, NSW (Performer)
2019 "Tra La La" Album, Katoomba, NSW (Co-songwriter/Recordist)

2014 "Come On Over" Song, Atansoff Films, Katoomba, NSW (Lead Singer/Songwriter) Dir: Nick Atansoff – <https://youtu.be/yzB3HqbOeVY>
2013 "Sunrise Ever After" Song, Upstairs Studios, Sydney, NSW (Lead Singer/Songwriter) Dir: Rhys Votano – <https://youtu.be/ChCazCVfMQ>
2012 "APERITIF" Band, Sydney, NSW (Lead Singer)
2011 "Acquiescence" Cabaret, TSH Drama, Katoomba, NSW (Performer) – <https://youtu.be/rUKkz8sqETO>
2010 "Man at 15" Song, TSH Drama, Katoomba, NSW (Composer)
2010 "KAM Voices" Session, KAM Voice Agency, Sydney NSW (Backing Vocalist)
2000 "Big Toy" Band, Sydney, NSW (Lead Singer)
Pre-2000 "Bedouin Fever" Band, London, UK (Backing Vocalist/Performer)

VIDEO

2009 "World Cruise Liner" Event promo, In Nobody's Shadow, Leichardt, NSW (Christmas Angel) Dir: Jo Thompson
2004 "Feros Village Byron Bay" Video, Bleak Films, Byron Bay, NSW (Daughter) Dir: Terry Bleakley
2004 "Pregnancy & You" Video, KEA Video Producers, Orange, NSW (Presenter/Writer) Dir: Phil McClellan

Education

2010 Performing Arts, JMC Academy, Surry Hills, NSW
2005 The Scots College, Bellevue Hill, NSW
1987 Italia-Conti Academy of Dramatic Art, London, UK
1984 Arts Educational London, London, UK

Skills

- Languages: English (fluent)
- Accents: Australian, British (Cockney, English, Posh, Scottish), American (Californian, Southern, Brooklyn), French, Italian, Spanish
- Film, TV & Theatre: Acting, improvisation (skit, farce, general, musical, short form, long form), voiceover, hosting/presenting, production management, writing (songwriting, poetry), directing, choreography
- Vocal Range: Mezzo
- Vocal Styles: Musical theatre, pop, show
- Dance: Ballet, ballroom, country, flamenco, jazz, line, modern, swing, tap
- Band Styles: Pop, rock, indie, electronic, hip-hop, jazz
- Athletic: Aerobics, baseball, basketball, cricket, cycling, golf, netball, rowing, sailing, scuba diving, snow skiing, soccer, swimming, tennis, volleyball, yoga, stage combat
- Circus: Clowning, mime
- Licences' Held: Driver's licence