

Almitra Mavalvala

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Diversity, Authenticity and Visibility

Biography

Almitra Mavalvala is a Sydney-based Persian Pakistani performing artist, writer, and composer who hails from Karachi, Pakistan. She holds a Bachelor's Degree in Music (Music Theatre) from the Australian Institute of Music. She began her theatre journey in Pakistan, where she worked on productions such as Ira Levin's "Death Trap" and Nida Butt's musical "Grease."

In 2015, Almitra pursued her passion for theatre and film by studying special effects makeup, which deepened her knowledge of the craft. She returned to Pakistan in 2016 to direct and produce her first music video, which featured her own original music and lyrics.

Almitra has also composed and written music for various projects, including "The Breaths in Between" with Eleven O'Clock Theatre and developing her own musical, "Aaliyah" in 2023.

In 2022, Almitra premiered her autobiographical show "Blacklisted" at the Hayes Theatre, which addressed the urgent and important issues of displacement of home, racial profiling, and immigration. She hopes that her story will resonate with audiences and leave a lasting impact beyond theatre.

D.O.B: 19/11/1992

Age Range: 21-35

Vocal Range: F3 – Eb5 Mezzo-Pop/Rock Belter)

Height: 166cm

Hair: Long Wavy Brunette

Body Type: Average

Ethnicity: Persian-Pakistani

Experience

THEATRE

2023 "Aaliyah" Musical, Hope New Works, Melbourne, VIC (Writer/Composer) Dir: Christian Cavallo

2022 "Blacklisted" Cabaret, Rogue Projects, Hayes Theatre, Potts Point, NSW (Performer/Writer/Composer) Dir: Bernadette Fam

2022 "Kinky Boots" Musical, Packemin Productions, Riverside Theatres, Parramatta, NSW (Ensemble/Cover) Dir: Jessica Fallico

2021 "Breaths in Between" Song cycle, Eleven O'Clock Theatre, Melbourne, VIC (Head Composer) Dir: Maya Britbart Ellazam

2019 "Fiddler on the Roof" Musical, Willoughby Theatre Company, Willoughby, NSW (Ensemble/Cover – Villager) Dir: Andrew Benson

2018 "Cabaret" Musical, AIM, Surry Hills, NSW (Self-devisor) Dir: Nicholas Gentile

2018 "The Metropolitan Orchestra" Concert, North Sydney, NSW (Stage Manager) Conductor: Sarah-Grace Williams

2018 "The Musical of Musicals the Musical" Musical, AIM, Surry Hills, NSW (Ensemble) Dir: Paul Geddes

2014 "Grease" Musical, Made for Stage, Karachi, Pakistan (Frenchy) Dir: Nida Butt

2013 "Death Trap" Play, Karachi, Pakistan (Lead – Helga Ten Dorp) Dir: Ammar Ahmed

2012 "Kaghaz ki nao" Urdu play, Karachi, Pakistan (Performer) Prod/Dir: Yaseen Bizenjo

FILM

2023 "Red Lantern" Short film, NOAH Films, Blacktown Shorts, Magnify Festival, Skyline Drive in Blacktown, Blacktown NSW (Supporting role – Amara) Dir: Sangeetha Gowda

MUSIC

2016 "Dark Imaginary Fields" Music video, Karachi, Pakistan (Creative Producer)

OTHER

- "The Real Santa" (Facepainting/Performance Elf)
- Rock band (Lead Singer)
- "Rumours" High school play (Teacher/Director)
- "The Pink Panther" High school play (Teacher/Director)
- Music video (Orchestration Composer)
- Mental health project (3-part Orchestral Movement Composer)
- "Sounds of Kolachi" Fuzon band (Backing Vocals)
- Private Vocal Lessons (Teacher)
- Private Piano & Guitar Lessons (Teacher)

Education

QUALIFICATIONS

2022-present Masters in Business Administration, Kaplan Business School, Sydney, NSW

2017-2019 Bachelor of Music (Music Theatre), Australian Institute of Music, Surry Hills, NSW

VOCAL TRAINING

2017-2019 Jazz, Music Theatre, Blues, Rock & Contemporary, AIM, Gavin Lockley, Jennifer Murphy, Samantha Walton, Brad Miller & Nicholas Gentile, Surry Hills, NSW

Ongoing Private Vocal Coaching, Ali Calder, Peter Rutherford & Tim Cunniffe, Sydney, NSW

Past Private Vocal Coaching, Samantha Walton, Brad Miller, Nicholas Gentile & Beth Daly, Sydney, NSW

DANCE TRAINING

2017-2019 Music Theatre & Jazz, AIM, Penny Martin, Natalia Belovukovic & Aaron Robuck, Surry Hills, NSW

N/A Theatre Jazz Classes, Tia Jordan, Sydney, NSW

2019 Introductory Tap Course, Sydney Dance Company, Tracey Wilson, Walsh Bay, NSW

2015 Blues Dancing Classes, New York City, NY

2012-2016 Hip Hop Classes, The Music, Arts and Drama Club, Karachi, Pakistan

ACTING

2017-2019 Brecht, Stanislavsky, Meisner, AIM, Danielle Maas, Surry Hills, NSW

2017-2019 Accent Work, AIM, Barry Quinn, Surry Hills, NSW

2019 Viewpoints Workshop, Tony Cogan, Sydney, NSW

2019 Meisner Workshop, Hunter McMahon, Sydney, NSW

2018 Storytelling Workshop, AIM, Philip Quast, Surry Hills, NSW

OTHER

2017-2019 Ear Training & Practice of Performance, AIM, Samantha Walton, Greg Coffin & Michael Bardon, Surry Hills, NSW

Past Compositional Techniques & Songwriting, Clive Harrison & Scott Saunders, Sydney, NSW

Skills

- Languages: English (fluent), Urdu (fluent), Hindi, Gujrati (fluent)
- Accents: British (RP), American (Standard, Southern), Indian (East), French, Italian, Latin American (Brazilian, Colombian), Middle Eastern (Arabic/Persian), Spanish (Castilian)
- Film, TV & Theatre: Acting, self-devising, writing, voiceover (animated), producing, directing, stage management
- Acting Styles: Brecht, Stanislavsky, Meisner, improvisation, method
- Vocal Range: F3 – Eb5 (Mezzo-Pop/Rock Belter)
- Vocal Styles: Jazz, folk, Middle Eastern, South Asian, musical theatre, blues, rock, country, a cappella, general
- Band Styles: Blues, folk, indie, instrumental, pop (rock), R&B, rock 'n' roll
- Dance: Jazz, tap, blues, Bollywood/Indian, salsa, hip-hop
- Instrumental: Piano (general, keyboard), guitar (acoustic, electric), kazoo, ukulele
- Musical: Composing, songwriting
- Athletic: Table tennis, rowing, volleyball, badminton
- Hobbies: Astrology, cooking
- Jobs: Comedian
- Other: Teaching, administration, customer service/care
- Licences' Held: Driver's licence