

MUSTAQ MISSOURI was first introduced to theatre when he was in high school. He played a role in Peter Shaffer's **Royal Hunt of the Sun**. During the next three years he acted in Eugene Ionesco's **The Chairs**, Alfred Jarry's **Ubu Rex**, Georg Buckner's **Woyzeck** and Joe Orton's **Loot**.

In Shanghai, his previous home base, Mustaq renewed his love for the stage. He acted in Timberlake Wertenbaker's **Our Country's Good**, Shakespeare's **A Midsummer Night's Dream**, **King Lear** and **Twelfth Night**, Samuel Beckett's **Waiting for Godot** and **Catastrophe**, Henrik Ibsen's **The Master Builder**, Oscar Wilde's **The Importance of Being Earnest**, Neil Simon's **The Odd Couple**, Shelagh Stephenson's **The Memory of Water**, Bertolt Brecht's **Caucasian Chalk Circle**, Tom Stoppard's **The Real Inspector Hound**, Frank McGuinness's **Someone Who'll Watch Over Me**, Noel Coward's **Hay Fever**. Edgar Allan Poe's **Masque'rade**, **Macabre Tales from Poe** and Richard O'Brien's **The Rocky Horror Picture Show**.

Mustaq arrived in New Zealand in March 2014 and in June of that year made his debut theatrical performance in Prayas's production of **Charandas Chor - The Honest Thief**. He was also one of the actors in a reading of Ahi Karunaharan's play **Tea**, which was conducted under the guidance of the Auckland Theatre Company. He also acted in two short plays in the 2014 Short and Sweet Festival, **The Possession** and **Crossbow Cat**; the latter garnering both the Judge's and People's Choice Awards, with the addition of The Best Actor Award going to him.

Mustaq also took part in the 2015 Summer Shakespeare season of **A Midsummer Night's Dream**, where he played the role of Egeus, under the direction of Michael Hurst. After which he acted in **Chekhov Gone Wilde**, a production by Theatrewhack. Following that he was in **The Mourning After**, the first Sri Lankan play in New Zealand, a co-production between Prayas and Agaram and written by Ahi Karunaharan.

He was also in **The Lesson**, an absurdist play by Eugene Ionesco, under the direction of Matt Baker. In March 2016 and 2017 he was in The Summer Shakespeare production of **The Tempest** at The Pop Up Globe and **As You Like It** which was directed by Ben Henson. His was also in Prayas's production of **Love n Stuff**, where he played the lead role of Mansoor. His first performance in 2018 was in **TEA**, which was part of the Auckland Arts Festival, written and directed by Ahi Karunaharan.

He was in four other shows in 2018; **Dara** by Prayas, **First World Problems** by Agaram, a Cantonese version of Ionesco's **The Chairs** and **America Rex**, by JK Productions.

In 2019, he was in Rohinton Mistry's **A Fine Balance**, a co production between Auckland Theatre Company and Prayas. After which he was in Silo Theatre's production of **My Heart Goes Thadak Thadak**, directed and written by Ahi Karunaharan.

In 2020 he performed a solo walking tour show, **Standing At The Edge**, which was a meditation on the relationships between property, debt, work and community as they play out on the suburban fringes of Auckland. He also was a cast member in The Auckland Theatre's Company online production of **The Seagull**, directed by Eleanor Bishop.

Mustaq's screen credits include **The Catch** (feature film), **Till** (short film, Angle3 Pictures, on You Tube), **Maqsood** (short film, Kahaanibaaz Productions, on You Tube), **The Myth Of The Model Minority** (TVNZ On Demand), **Shortland Street** (TV 2), **The New Legends of Monkey Season 2** (character : Scribe, on Netflix), **Cowboy Bebop** ( out on Netflix 2021), **The Gulf Season 2** ( TV3, out in 2021).