

Marz Cooper is an actor based in Naarm/Melbourne. His credits include Caryl Churchill's *Fen* (2022), Mercutio and Friar Lawrence in *Romeo and Juliet* (2023), Despero in the self devised clowning show *Stupidly Truthful* (2023) Hamlet in *Hamlet* (2024) and Marianne and Roland in Nick Payne's *Constellations*. Marz was also the recipient of the Florence Young / Tallis Scholarship in 2023.

Independent of his studies Marz has had roles on stage and screen, including the lead roles in the short film *Seven Minutes in Purgatory* (2024) and Christopher Durang's stage play *The Marriage of Bette and Boo* (2017).

As a trans-masc actor Marz is passionate about truthful, joyful and hopeful representation of queer stories on stage and screen. Marz also has a keen interest in Shakespeare and independent film.