


## Actor CV – Diane Keogh – 30 May 2020

	<p> <b>Age range:</b> 60-65  <b>Ethnicity:</b> European  <b>Artist type:</b> Actor  <b>Locations:</b> New South Wales  Queensland  <b>Complexion:</b> Fair  <b>Eye colour:</b> Green  <b>Hair colour:</b> Blonde - Platinum  <b>Hair length:</b> Short  <b>Height:</b> 170cm / 5ft 7in  <b>Bust:</b> 129cm / 51in  <b>Waist:</b> 118cm / 46in  <b>Hips:</b> 143cm / 56in  <b>Size:</b> 22-24  <b>Shoe:</b> 10 </p>
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### Showreels:

#### Monologue – Homeless Lady

<https://youtu.be/KWpylN5nGuY>

#### Showreel - Selection of acting parts

[https://www.youtube.com/watch?v=hDNV\\_vIDBv0&t=4s](https://www.youtube.com/watch?v=hDNV_vIDBv0&t=4s)

#### Scene from Prime Suspect

<https://www.youtube.com/watch?v=ho-ZOCtCcwY&feature=youtu.be>

#### Playing a Doctor, Grandmother & Homeless Lady

<https://vimeo.com/394341153>

#### The Evil Queen Lives

[https://youtu.be/PKsIV-C-S\\_8](https://youtu.be/PKsIV-C-S_8)

#### Trying to Convince Her to Do the Right Thing

<https://vimeo.com/361479511>

#### Medical Patient visits Doctor

<https://vimeo.com/351760530>

#### Lucifer - First time on Camera from series Lucifer & Declan

<https://www.youtube.com/watch?v=uyGMkAZC5z0>

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### Work:

#### Short films

<b>2019</b>	<b>Actor</b>	<b>Not Enough Time Mother</b>	<b>Directed by Jordan Frith</b>
<b>2019</b>	<b>Featured Extra</b>	<b>Black Comedy</b>	<b>Directed by Imogen Boas, Neon Black Pictures, Sydney</b>

#### Student films

<b>2020</b>	<b>Actor</b>	<b>Nightmare Airbnb Host – When Things Go Sideways</b>	<b>Randwick TAFE Writer/Director Andrew Stephens</b>
<b>2019</b>	<b>Actor</b>	<b>Monologue – Homeless Lady</b>	<b>Newcastle TAFE Directed by Teresa Gourlay</b>
<b>2019</b>	<b>Actor</b>	<b>Unrealised Journey</b>	<b>University of Technology Sydney Directed by Xipei Wang</b>
<b>2019</b>	<b>Featured Extra</b>	<b>Worm Food Retiree</b>	<b>AFTRS Sydney Directed by Jasper Martin</b>
<b>2019</b>	<b>Featured Extra</b>	<b>The Society Gangster</b>	<b>SAE Institute Sydney Directed by Nathan Marsh</b>

#### Other Experience

<b>2019</b>	<b>Writer/Producer</b>	<b>Not Enough Time</b>	<b>Directed by Jordan Frith. 15-minute short film.</b>
<b>2019</b>	<b>Simulated Medical Patient</b>	<b>Doctor Consultations</b>	<b>Two 3-hour sessions in Medical Patient case study role plays with Trainee Doctors at the University of NSW, Rural Medical Centre</b>
<b>2019</b>	<b>Simulated Dental Patient</b>	<b>Dental Case Role Plays</b>	<b>Weekly Dental Patient case study role plays with an overseas Dentist for several months to help prepare for her final exams, which she passed.</b>

#### Videos

<b>2020</b>	<b>Actress in Breakfast Scene</b>	<b>Cut Frame Presents: A Beginner's Guide to Screenwriting. Cut Frame Entertainment Magazine. Online on YouTube Directed by Ross Foad (IMDb credited)</b>
<b>2019</b>	<b>Actor in Educational Video</b>	<b>Studio Orange, North Sydney Patient Follow-up visit to the Doctor (Teleprompted used for acting).</b>

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### Awards:

**Feb 2020**    **Honourable Mention Awards for Best Supporting Actress and Best Screenwriter for the short film, Not Enough Time.**  
**American Golden Picture International Film Festival, Florida, USA.**

### Training:

#### Acting & Workshops

<b>2020</b>	<b>Masterclass: Monologues</b>	<b>Theatre Oz NSW</b>
<b>2020</b>	<b>American Accent: Self-Tape Ready</b>	<b>Katherine Beck, Sydney</b>
<b>2020</b>	<b>Masterclass: Successful Auditioning</b>	<b>Theatre Oz NSW</b>
<b>2020</b>	<b>Creating for the Camera (Series of 8 workshops)</b>	<b>John Swanbeck, BlueSwanFilms, Los Angeles</b>
<b>2020</b>	<b>No Acting Allowed</b>	<b>John Orzcick, TAFTA</b>
<b>2020</b>	<b>Coaching Workshop: Learn the Right Tools to Succeed in the Entertainment Industry</b>	<b>Chris Ryman, UK Actor/Writer/Producer</b>
<b>2020</b>	<b>Acting Classes – Term 1</b>	<b>Theatre Oz NSW</b>
<b>2019</b>	<b>Acting Classes - Term 4</b>	<b>Theatre Oz NSW</b>
<b>2019</b>	<b>Acting Classes – Term 3</b>	<b>Theatre Oz NSW</b>
<b>2019</b>	<b>Acting Classes – Term 2</b>	<b>Theatre Oz NSW</b>
<b>2019</b>	<b>Acting Classes – Term 1</b>	<b>Theatre Oz NSW</b>
<b>2019</b>	<b>Screen Acting Workshop</b>	<b>Theatre Oz NSW</b>
<b>2019</b>	<b>Casting Director Workshop</b>	<b>TAFTA Sydney, Faith Martin</b>
<b>2019</b>	<b>Are You Ready? Industry Workshop</b>	<b>Extra Edge Talent, Gold Coast</b>