

IMOGEN KALISCH

Launceston, Lutruwita, Tasmania

0467 575 395 | kalischstudios@outlook.com

PROFILE

Female

Actor | Writer | Director

Available Australia-wide & International

Skills: Singing, Dancing, Accents (*General American, New York, Southern American, RP, Cockney, Irish, Scottish*)

Appearance: Red (long, curly) hair | Brown eyes



SELECTED CREDITS

FEATURE FILM

2022 – *The Heartsmith* – Sundae (Lead Actor) – Dir. Scott McQuaid – Plastic Monkey Films

2021 – *The Balding* – Swareez (Supporting Actor) – Dir. Michael Ballard

2018 – *The First Detectives* – Anna Marie (Supporting Actor) – Dir. Wayne Gibbon

SHORT FILM

2025 – *Magnum Opus* – Catarina (Lead Actor) – Dir. Imogen Kalisch

2021 – *Just A Song* – Mia (Lead Actor) – Dir. Neve Maq

2017 – *One Shot* – Alison (Lead Actor) – Dir. Lachlan Murphey

2017 – *Impure* – Isla (Lead Actor) – Dir. Emily McNiece

STAGE

2025 – *Red Sky Morning* – Girl (Shared Lead Actor) – Mudlark Theatre

2024 – *Lemons* – Bernadette (Shared Lead Actor) – IO Performance Company

2023 – *The Dark Room* – Grace (Lead Actor) – IO Performance Company

2019 – *Anatomy of a Suicide* – Bonnie (Shared Lead Actor) – IO Performance Company

2018 – *Rockaby* – Woman (Lead Actor) – IO Performance Company

DIRECTING

2025 – *Magnum Opus* – Kalisch Studios (*T.B.A*)

2020 – *Lotus* – Emerge Productions (*Two accolades*)

2019 – *Iron* – IO Performance Company (*Six accolades*)

2018 – *Pressure* – Just Imagine Youth Drama School

TELEVISION

2021 – *60 Minutes (Channel Nine)* – Lead Actor

COMMERCIAL

2019 – National Pies – Lead Actor

2018 – Moccona Coffee – Lead Actor

TRAINING

Bachelor of Contemporary Arts – UTAS (2014–2016)

- Acting for Screen (Intensive)
- Contemporary Theatre
- Shakespeare
- Accents & Dialects – American, UK, Irish, Scottish

ACCOLADES (*Excluding Dir. Accolades*)

2023 – Best Female Leading Performance (*The Dark Room*) – **Nominee**

2019 – TasTalent Scholarship for Acting – **Winner**