



Abaigh Curry

B. Arts (Performing Arts) 2024 - Actor's Centre Australia

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Theatre

2024	The Importance of Being Ernest (Lady Bracknell) Actor's Centre Australia (ACA) dir. Adam Cook Everybody (Love) - ACA dir. Claudia Osborne Jerusalem (Dawn/ Fawcett) - Spotlight Productions dir. Sebastian Grey
2023	The Ham Funeral (Alma Lusty) - NIDA dir. Ruby Williams Romeo & Juliet (Nurse) - ACA dir. Troy Harrison Dancing at Lughnasa (Maggie) - ACA dir. Adam Cook
2022	Our Country's Good (Liz Morden) - ACA dir. Kim Hardwick
2019	Through A Glass Darkly (Karin) - UATG dir. Guy Henderson
2018	Macbeth or When Shall We Three Meet Again (Lady) - UATG dir. James Watson
2016	The Pajama Game (Babe Williams) - Trinity College Senior
2015	My Fair Lady (Eliza Dolittle) - Trinity College Senior

Film

2022	Gatherings Music Video by Eli and The Truth
2021	The Actor's Studio online course (Student) Queer Coded (Meg) - FF Short film Qwerty War (Analyst) - University of South Australia (UniSA)
2020	Kaleidoscope Eyes (Eugene) - UniSA
2018	The Bench (The Fiancee) - Independent
2017	The Train That Left at 4am (The Girl) - Independent
2014	Anzac Girls (Featured Extra) ABC - Television miniseries

Misc.

2019-22	Resident Jazz Singer (Mezzo Soprano) at Raynur And Co.
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Skills

Basic dance training (Ballet, Tap, Musical Theatre)
Stage Combat incl. Sword Fighting