

Christopher Moro

Objective: To tell stories that capture an audience's attention from beginning to end.

184cm / 72kg / Brown Hair / Brown Eyes / Based in Sydney

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Artist Management Australia

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FILM

<i>Immortal</i> (2021)	Supporting	Lazy Films
<i>Dating Duncan</i> (2021)	Lead	ECU
<i>Night of the Huntsman</i> (2021)	Lead	Dolly Llama Productions
<i>Milly, Ned & The Rickety Time Machine</i> (2020)	Lead	Murdoch University
<i>Aztlan</i> (2020)	Extra	Fenix Features
<i>Dunzo the Clown</i> (2019)	Lead	Filmbites
<i>BROKEN</i> (2017)	Supporting	Once Upon a Time Pictures

THEATRE

<i>Elliot's Big Nose and the Snot That It Grows</i> (2022)	Director	Perth Fringe World Festival: State of Play
<i>My Shout</i> (2021)	Chris	Undercurrent Theatre Company
<i>Fire</i> (2021)	Josh	Kalyakoorl Collective
<i>A Nought For A Cross</i> (2021)	Trev	The Perthian Chronicles
<i>What's Poppin'</i> (2021)	Director	The Blue Room Theatre

<i>Quokka Apocalypse</i> (2020)	Chris, Cockie, Harrison, Alby, Gnome & Penguin	public service announcement
<i>The Cockatoos</i> (2019)	Chorus	WAYTCO
<i>Floor 13</i> (2019)	Henry	The Blue Room Theatre
<i>Cookies and Cream</i> (2019)	Mr Robnoskis, Travis, Cosmo & Ricky	Adelaide Fringe Festival
<i>Il Latte Versato</i> (2019)	Luca	The Blue Room Theatre
<i>The Trial</i> (2018)	Joseph K.	Spare Parts Puppet Theatre
<i>Cookies and Cream</i> (2018)	Mr Robnoskis, Travis, Cosmo & Ricky	The Blue Room Theatre
<i>The Cockburn Incident</i> (2018)	Connor	Perth Fringe World Festival

EDUCATION & TRAINING

2021	Howard Fine Studio	David Coury
2021	Casting Workshop	Stevie Ray
2021	PAC Advanced Studio	Annie Murtagh-Monks
2020	PAC: Screen Acting Bootcamp	Annie Murtagh-Monks
2016 - 2018	WAAPA: Bachelor of Performing Arts	Frances Barbe

SKILLS & INTERESTS

AFL Football, Basketball, Competitive Swimming, Martial Arts, Italian, Cooking, Movies, Theatre Acting, Theatre Directing, Puppetry, Stage Combat & Gold Pouring