

MADELEINE POTTER

Stage & Film Actress



Madeleine has curated her skills of acting, singing and dance through her love of training in the realm of performing. Madeleine began performing at a young age in school and professional pantomime stage shows. In 2022, She travelled from New Zealand to commence her formal training at Federation University. In 2023, Madeleine had the privilege of working with Musical Director Shanon D. Whitelock in the musical *A Girl's Guide To World War* in which she debuted the lead role of Agnes Bennett in a University setting. During the rest of her time at the Arts Academy she has performed in the opera *Spirit Level*, written by Rick Chew, the show *After Joan* written by Emma Hall and the play *Cymbeline* as the character *Pisania* directed by Kim Durban.

MADELEINE POTTER

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Age Range 18-30
Hair Deep Brunette
Eyes Hazel
Height 169cm, 5'6"

Dress Size 14
Vocal Type Mezzo Soprano
Instruments Guitar, Piano, Tin Whistle
Dance Ballet, Jazz, Tap

SPECIAL SKILLS

White Water Kayaking, Cycling, Ice Skating
Bachelor of Arts: Psychology and
Criminology

ACCENTS

Standard English, RP, Irish
(Northern and Southern), American
(Standard, Southern), Australian,
New Zealand, South African

THEATRE

YEAR	TITLE	ROLE	DIRECTOR	VENUE
2024	Cymbeline	Pisania	Kim Durban	Federation University
2024	After Joan (self devised)	Joan	Angela Campbell	Federation University
2023	Spirit Level	Matron	Angela Campbell	Federation University
2023	A Girl's Guide to World War	Agnes Bennett	Chris Koch	Federation University
2021	Mamma Mia!	Ensemble/DC	Regan Shearer	Off Broadway Theatre
2019	Neighbourhood Watch	Magda	Penelope Keegan	Howick Little Theatre
2016	Amy	Amy Winehouse	Madeleine Potter	Diocesan School Little Theatre

FILM

YEAR	TITLE	ROLE	DIRECTOR	COMPANY
2022	Kudos The Series	Grace	Actias Evans	Auckland University
2021	Film Club	Various Roles	Eddie Marriott	-
2021	One of Us Is Lying	Accounts Assistant	Ben Semanoff, John Scott, cont...	NBC Universal
2020	Your Vomit	Production Assistant	Theo Shakes	-
2016	Last Man Standing	Alice	Sarah Robinson, Jessica Blennerhassett	-

TRAINING

YEAR	COURSE	ACTING	VOICE	DANCE
2024	Bachelor of Acting and Music Theatre at Federation University (formally BAPA)	Nell Feeney Ross Hall Melanie Beddie Angela Campbell Scott Middleton Charlie Mycroft Karen Davitt Tom Healey Danielle Carter	Chris Koch Mark Wong Rick Chew Daniel Tusjak Pip Grummet Nick Simpson-Deeks Emma Waxman Sharon Turley Anthony Crowley Shanon D. Whitelock	Teresa Colantuono Eden Read Jenny Patrone Sarah Landy Shaylin Durban
	Physical Theatre Workshop (1 day)	Jüri Nael		
2020	Theatre Jazz Dance			Jeremy Hinman
2017	Salsa and Hip Hop			University of Auckland
2003-2009	Classical Ballet			Tonia Robertson, Philippa Campbell