

sophie jermyn management

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tanya goldberg

theatre

THE NIGHT HERON	Bolla Fogg	Griffin Stablemates/Scorch Theatre Dir. Helen Tonkin
THE WOMAN IN THE WINDOW	Lilli Kalinovskaya	New Theatre Dir. Kevin Jackson
TERMINUS	Woman	East Coast Theatre Co/Darlinghurst Theatre Co Dir. Joseph Uchitel
LOVEPLAY	Multi	Ride On Productions/Bsharp Dir. Tanya Goldberg
IPHIGENIA AT AULIS	Chorus	State of Play Dir. Julian Louis
7 SECONDS; IN GOD WE TRUST	Multi	STC Blueprints/ABC Radio National Dir. Joseph Couch
THE HOMECOMING	Ruth	Shaft Productions/Bsharp Dir. Robert Kennedy
CHECKLIST FOR AN ARMED	Multi	STC Blueprints/Response 5 Dir. Melinda Collie-Holmes
WOMEN OF TROY	Chorus	Hoi Barbaroi Productions Dir. Robert Kennedy & Jenny Green
DOCTOR FAUSTUS LIGHTS	Mephisto	NIDA Dir. Erin Morrissey
JARRABIN	Bessie Cracker	NIDA Dir. John Clark
COUNTRY MUSIC	Lina	NIDA Dir. Tony Knight
THE TREATMENT	Jennifer	NIDA

CASA- THE HOUSE OF BERNADA ALBA	Angustias	Dir. Mark Gaal NIDA Dir. Gemma Tammock
PERICLES, PRINCE OF TYRE	The Bawd; Gower	NIDA Dir. Anna Volska
AWAY	Coral	NIDA Dir. Carlton Lamb
A FAMILY AFFAIR	Olympiada	Moscow Art Theatre School Dir. Mikhail Lobanov
IVANOV	Martha Babakina	Moscow art Theatre School Dir. Alexander Marin
MACBETH	Lady Macbeth/ Lennox	Aus. Theatre for Young People Dir. Neil Gladwin

film

FAT PIZZA	Jenny	Dir. Paul Fenech
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television

ALL SAINTS	Roberta	Channel 7
HOME AND AWAY	Invigilator	Channel 7
WHITE COLLAR BLUE	Dr Hassell	Network 10

directing

THE MERCHANT OF VENICE		Ride On/BSharp (Boiler Room)
AMERICAN DRAMA WORKSHOP		Sydney Theatre Company
FIRST LOVE, EH JOE, I'LL GO ON by Samuel Beckett		Gate Theatre Dublin/Sydney Festival Assistant Director
BONE by John Donnelly		Ride On/Darlinghurst Theatre Sydney Theatre Award nomination for Best Actress, Vanessa Downing, 2006
NIDA Open Program Ride On/Old Fitz and Black Lung (Sydney season and Melbourne Fringe Festival) Green Room Award nomination for Best Independent Production, 2006		
PUSH UP by Roland Schimmelpfennig		Parade Studio Assistant Director

WEEPING WOMEN devised by company

Darlinghurst Theatre/Ride On/In The Raw

THE GIRL ON THE SOFA by Jon Fosse

New Theatre

L'ORFEO by Monteverdi
Assistant Director

Pinchgut Opera

GRIMM TALES by Carol Ann Duffy

Ascham School

LOVEPLAY by Moira Buffini

Ride On/Bsharp

arts

SYDNEY FESTIVAL PROGRAM RESEARCHER

This is a new position involving close work with the Festival Director sourcing and researching artists, exploring their work and collaborative histories (among other things) with a view to how they inform the artistic content of the Festival.

training

NIDA

Bachelor of Dramatic Arts

MOSCOW ART THEATRE SCHOOL

ATYP - Lend Lease Scholarship

UTS

B.Arts(Communications)/B.Law