



Celeste Loyzaga

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TRAINING

- ❖ Adv. Diploma of Acting for Contemporary Screen Media. 2017.
- ❖ Screen acting classes. Sydney Actors Association. 2018 – 2022.
- ❖ Stevie Ray Self-test workshop 2020.

TUTORS

Kevin Jackson, Lyn Pierse, Julia Cotton, Chloe Boreham, Antony Grgrs, Anthony Skuse, Philip Quast, Felicity Jurd, Nigel Poulten, Garth Holcombe, Janine Watson, Pip Edwards, Felix Williamson.

EXPERIENCE (Screen)

- ❖ Solar Monster Commercial and Website Advert – Host/Interviewer- 2022
- ❖ Ruby's choice (FF) - 2021
- ❖ Deadly women - 2021
- ❖ Pride (SF) Lead Role - Marisol - 2019.
- ❖ What she knows (SF) - Lead Role - Lottie - 2018. -Sydney Film School.
- ❖ Roaches (SF) - Lead Role - Leni - 2018.
- ❖ Cardboard Daisies (SF) - Lead Role - Sydney - 2017. - Sydney Actors School.
- ❖ They Live Inside (SF) - Lead Role - Thalia - 2017. -Sydney Actors School.
- ❖ The Crossing (Web series) - Supporting Role - Lily - 2017/2018.. The Queens Move Productions.
- ❖ Abandonment (SF) - Director Michael Bates - 2017.
- Sydney Actors School.

EXPERIENCE (Theatre)

- ❖ Stranger to Myself – Lead – Journal Entry Productions (Currently in works) 2023
- ❖ Sherlock Holmes and the Ripper Murders - Role - CATHERINE EDDOWES/MAISIE/ ANNIE CROOKES - 2019.

- ❖ **Eight - Ella Hickson. Dir. Janine Watson - Role - BOBBY - 2017.**
- ❖ **Out There Wild Wild World - Kath McKinnon. Dir. Kim Hardwick - Role - GABBY - 2017.**
- ❖ **Orestes - Euripides. Dir. Kevin Jackson. Role – Myrrhine 2222, Chorus, Apollo 2017.**

EXPERIENCE (Producing)

- ❖ **Stranger to Myself – Journal Entry Productions 2023.**

SKILLS

Dialects/ Accents - (Filipino, Standard American, RP, Edinburgh). Experience in Stage combat (fighting for Film).

10 years + experience in Woman's' Football (Premier League).