

CHARMAINE GORMAN



Nationality - Australian

Age range - 30 – 40

Email- charmainegorman@gmail.com

Website - <https://charmainegorman.wixsite.com/charmainegorman>

Showreel - <https://charmainegorman.wixsite.com/charmainegorman/reel>

SKILLS:

DANCE

Classical (10 years)

Jazz / Tap (10 years)

Swing (5 years)

VOICE

Singing - Mezzo/Sop

Languages - English (native speaker), German (fluent)

Accents - Australian, English, American, Welsh, Irish

DRAMA

Various courses and workshops with Beryl Birrel and Robert Marchand

PUPPETRY

Performed and/or devised multiple theatre shows using various puppets. Received in show training.

THEATRE: - Germany

- 2017-19 **PLATYPUS THEATRE** – Children’s Theatre in English (Various -‘FOX’, Katie -‘Just 13’) Dir: Anja Scollin
- 2017 **BERLIN ENGLISH REPATORY THEATRE** - (Various – ‘A Christmas Carol’) Dir: Erman Jones
- 2011-12 **WHITEHORSE THEATRE COMPANY** – Theatre in Education, (Beatrice ‘Much Ado about nothing’) German Tour – Dir: Michael Dray
- 2010-11 **WHITEHORSE THEATRE COMPANY** – Theatre in Education, (Various) German Tour – Dir: Morag Brownlie
- 2010 **OPER KOLN** - Die Kinderoper Köln. (Die Böse Fee ‘Dornröschen’) Regie: Elena Tzarava

THEATRE: - Australia

I have been working in the Australian entertainment industry for the last 20 years including appearing in the following productions.

- 2009 **THE BELL SHAKESPEARE COMPANY** – ‘Actors at Work’ Educational (Lady Macbeth, Titania, Olivia, Shylock) Aust schools tour - Dir: John Sheedy
- 2008 **POSSUM MAGIC** – (Hush/Chloe) Aust tour - Garry Ginivan Attractions
- 2007 **FIDDLER ON THE ROOF** – (Ensemble/ Tzeitel understudy) Aust Tour – TML Productions
- 2006 **EUROBEAT, ALMOST EUROVISION** -Australian Tour- Glynn Nicholas Group
- 2005 **UNDER MILK WOOD** – Victorian Tour - Mc Pherson Ink
- 2004 **SAPPHIRES** Melbourne Theatre Company workshop, Dir: Wesley Enoch
- 2001-03 **BOOK WEEK** Educational (Various Characters) Australian primary schools tour. Echelon Productions, Dir. Amanda Levy
- 2000 **THE LAST GREAT VAUDEVILLE SHOW!** Palace Theatre, Rotary & Royal Children’s Hospital
- 1999 **FORBIDDEN BROADWAY** Melbourne season (Various Characters) The Comics Lounge, C.H Prod.
- 1997 **WINNIE THE POOH** (Rabbit) Arts Centre / Australian Tour, Garry Ginivan Productions, Dir. Garry Ginivan
- 1994 **HIGH SOCIETY** (Caroline Lord) Art Centre / Australian Tour, Melbourne Theatre Company, Dir. Simon Phillips

*****Green Room Award Nomination – Best Supporting Actress – HIGH SOCIETY *****

TELEVISION:

1997 **NEIGHBOURS** (Rebecca Knott – ongoing for 3 months) Grundy Television
1990 **KELLY 2** (Jo Patterson – Lead, 13 episodes) Westbridge Films
 THE FLYING DOCTORS (Kylie – Guest Lead) Crawford Productions
1989 **KELLY** (Jo Patterson – Lead, 13 episodes) Westbridge Films
1986 **PRIME TIME** (Cindy – Guest) Crawford Productions
 NEIGHBOURS (Vicki Gibbons – 10 episodes) Grundy Television

FILM:

RICOCLET Short, Mala Ghedia Film. Berlin
SYMBIOTIC Feature Film, Meiwent Productions. Berlin
FOTOAUTOMATMAN Short, Quid In Shrapnel Productions. Berlin
FIVE MOMENTS OF INFIDELITY Feature Film, Baby Banksia Productions
THE REAL THING Feature Film, Hi Jinks Enterprises
YOU AND YOUR STUPID MATE Feature Film, Mondayitis Television
OTHER - Various training and corporate films for private companies

COMMERCIALS:

KLOSTERFRAU Pflanzliches Arzneimittel Deutschland
MIGROS SUPERMÄRK Switzerland only
MAGGI “Three Cheese Pastaria” New Zealand only
T.A.C. “Speed Campaign” National Australian release