

MARK SALVESTRO

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www.marksalvestro.com

BIOGRAPHY



Mark Salvestro is an actor, playwright and independent theatre producer, newly based in Sydney, having spent the last 10 years in Melbourne, Canberra, and Cooma in regional NSW.

He has trained extensively as a performer, including part-time at the Actors Centre Australia in Sydney and full-time at the Howard Fine Acting Studio Australia in Melbourne.

His practice focuses on new, intimate storytelling experiences, exploring queer life, regional experiences, history, and themes of coming of age.

Most recently, Mark performed in his new play, *The Queen's City of the South*, at Qtopia Sydney in October 2024, which is inspired by the history of the Cooma Gaol and its use as a 'gay prison' in the 1950-60s.

His solo theatre works have toured to critical acclaim with *The Will To Be* winning a Best Theatre Weekly Award at Adelaide Fringe 2020, and being remounted for performances in Melbourne, Cooma, Queanbeyan, Merimbula and Sydney.

In 2021, Mark played Caravaggio in Canberra Theatre Centre's production of *Chiaroscuro*, as part of their inaugural New Works program.

While living in Melbourne, Mark co-founded theatre collective North of Eight, and performed with Australian Shakespeare Company at the Prague Fringe Festival in 2018.

Other theatre credits include: *The Flea* (New Theatre), *Comedy of Errors* (Australian Shakespeare Co), *Buried at Sea* (solo show), *Strata Inc.* and *Navy Pier* (North of Eight), *Lonely People are Always Up in the Middle of the Night* (La Mama), and *Couch Potato* and *Fairy Tale News* (WIT Inc.).

Short film credits include *Something Rotten in the State of Denmark* (Pet Rock Films), *The Establishment* (Dir. Christopher Fulloon), *Brawl* (Dir. Nadia Townsend), *One Foot in the Grave* (Dir. Jake Murphy), and *Deadline* (Dir. Marion Slatter).

Learn more: www.marksalvestro.com

RESUME

SHORT FILM

A Covid Coming Out	Solo/Multiple	Mark Salvestro/Midsumma
Something Rotten	Principal	Pet Rock Films
Deadline	Supporting	Marion Slatter
The Establishment	Lead	Christopher Fulloon
One Foot In The Grave	Principal	Jake Murphy
Brawl	Featured	Nadia Townsend
The Independent Variable	Lead	UNSW College of Fine Arts

THEATRE

The Flea	Abberline, Hammond & Gladstone	New Theatre	Dir. Patrick Kennedy
The Queen's City of the South	Ryan (lead)	Qtopia Sydney	Dir. Ryan Whitworth-Jones
The Will To Be (Self-written solo show)	William	Melbourne & Adelaide Fringe, La Mama, Cooma Little Theatre	Dir. Sarah Hallam & Phoebe Anne Taylor
Chiaroscuro	Caravaggio	The Q - Queanbeyan, The Twyford - Merimbula, Qtopia Sydney	Dir. David Atfield
Barren Ground (development)	Ariel	Canberra Theatre Centre	Writ. Helen Machalias
Strata Inc.	Barry	The Street Theatre	Dir. Faran Martin
Comedy of Errors	Antipholus of Syracuse	North of Eight	Dir. Kevin Hopkins
Lonely People	Multiple	Australian Shakespeare Co.	Dir. Hila Ben Gera
Navy Pier	Martin	La Mama Theatre	Dir. Phoebe Anne Taylor
Buried at Sea (Self-written solo show)	George/Mark	North of Eight	Dir. Phoebe Anne Taylor
Fairy Tale News (Int. Comedy Festival)	Big Mal Wolfe	Melbourne & Adelaide Fringe, Cooma Little Theatre, Forbes	Dir. Jennifer Piper
Couch Potato	Robert (lead)	WIT Incorporated	Dir. Belinda Campbell

COMMERCIAL

McDonalds McOz Burger	Surf Lifesaver	Prodigy Films	Dir. Steve Hudson
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TRAINING:

Howard Fine Acting Studio Australia

Full-time Program:	Acting: Howard Fine, Marilyn McIntyre, Laura Gardner Voice & Speech: Stephen Costan Singing & Speech for Actors: David Coury, Sally Bourne Alexander Technique: Penny McDonald & Jean-Louis Rodrigue Acting to Camera: Shane Connor
Part-time:	Scene Study: Marilyn McIntyre, Howard Fine, Lisa Laine, Sarah Hallam Alexander Technique: Penny McDonald 4-Day Intensive Master Class: Howard Fine (July 2015, Nov 2016, Dec 2023) 4-Day Intensive Master Class: Howard Fine & David Coury (Nov 2015 & Nov 2019) Acting & the Camera: Marilyn McIntyre Application of Technique to Screen: Shane Connor Shakespeare: Sally McLean

Actors Centre Australia: Acting: Jamie Irvine / Shakespeare: Lyn Pierse / Musical Theatre: Margi de Ferranti, Martin Crewes, Bev Kennedy, Nancye Hayes, Philip Quast.

Australian Shakespeare Company: Graduate Player 2018

Sydney Screen Actors Group: Acting to Camera - Sam Haft, Marti Keefer

OTHER SKILLS/INTERESTS:

General American Accent, Inter. Piano, Marketing & PR, Theatre Producing, Writing, Shakespeare, Voiceover, Radio Presenting, Cycling.