

STEPHANIE ASTRID JOHN

Age Range: 20-40

Height: 168 cm

Vocal range: E3 to C6 (Belt to E5)

Background: Polish-Dutch

THEATRICAL CREDITS

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2023	<i>Midnight: the Cinderella Musical</i>	<i>On stage swing/cover Tiffany, Rosalie, Madame & Ensemble</i>	<i>Pip Mushin</i>	<i>Spencer McLaren</i>
2023	<i>Voldemort and the Teenage Hogwarts (Tour)</i>	<i>Genevieve Gryffindor / Hermione Granger</i>	<i>Miranda Middleton</i>	<i>Salty Theatre</i>
2022	<i>Stranger Sings</i>	<i>Joyce Byers</i>	<i>Ashley Taylor-Tickell</i>	<i>Salty Theatre</i>
2022	<i>Voldemort and the Teenage Hogwarts (return season)</i>	<i>Genevieve Gryffindor / Hermione Granger</i>	<i>Miranda Middleton</i>	<i>Salty Theatre</i>
2021	<i>Midnight (workshop)</i>	<i>Rosalie and others</i>	<i>Pip Mushin</i>	<i>Spencer McLaren</i>
2021	<i>Voldemort and the Teenage Hogwarts</i>	<i>Genevieve Gryffindor / Hermione Granger</i>	<i>Miranda Middleton</i>	<i>Salty Theatre</i>
2019	<i>Ferdinand (workshop)</i>	<i>Sophie Ferdinand</i>	<i>Caitlyn Burt</i>	<i>Performing Miracles (UK)</i>
2018	<i>Nine</i>	<i>Stephanie Necrophorous</i>	<i>Michael Ralph</i>	<i>StageArt</i>
2018	<i>A New Brain</i>	<i>Rhoda</i>	<i>Benjamin Giraud</i>	<i>Popular Mechanicals</i>
2018	<i>Violet</i>	<i>Violet Karl</i>	<i>Amy Bryans</i>	<i>Fab Nobs</i>
2017	<i>Thoroughly Modern Millie</i>	<i>Millie Dillmount</i>	<i>Karl McNamara</i>	<i>Babirra</i>
2016	<i>The Pied Piper</i>	<i>The Piper's Cat</i>	<i>Derek Taylor</i>	<i>Victorian Opera</i>
2016	<i>Mary Poppins</i>	<i>Mary Poppins</i>	<i>Chris Bradtke</i>	<i>Babirra</i>
2015	<i>Merrily We Roll Along</i>	<i>Mary Flynn</i>	<i>Pip Mushin</i>	<i>JYM Theatre</i>

FILM & TELEVISION CREDITS (Films, Television Series, Web Series, Short Films)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2021	<i>Displaced</i>	<i>Sarah (lead role)</i>	<i>Jem Splitter</i>	<i>Red Cloud Films</i>
2017	<i>2040</i>	<i>Friend</i>	<i>Damon Gameau</i>	<i>Madman</i>

COMMERCIAL CREDITS (TVCs, Stills)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2022	<i>Open Universities</i>	<i>HERO (lead)</i>	<i>Andrew Goldsmith</i>	<i>Pixel</i>
2017	<i>The Good Guys / MKR</i>	<i>Featured 100%</i>	<i>Peter Mether</i>	<i>Red Tractor</i>
2016	<i>The Good Guys</i>	<i>Featured 100%</i>	<i>Tim Murray</i>	<i>Two Tractors</i>
2015	<i>The Good Guys</i>	<i>Featured 100%</i>	<i>Donald Percy</i>	<i>Adonis Films</i>

CORPORATE CREDITS

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2018-23	<i>Ginger and Tonic</i>	<i>Self</i>	<i>Jane Patterson</i>	<i>Ginger and Tonic</i>

TRAINING

YEAR	DISCIPLINE	SCHOOL
2012-2015	<i>Diploma Music Theatre</i>	<i>APO Arts Academy</i>
2012-2015	<i>Cert IV Dance</i>	<i>Dance World</i>
2010-2012	<i>Bachelor Psychology</i>	<i>University of Melbourne</i>