

Ellen O'Connor

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STAGE

Softly, Softly (2023)	Lead	Dir: Lennie Messing/ Quiet Roar
Hippolyta's Handmaiden (2017)	Lead	Dir: Iskandar Sharazuddin/ Criterion Theatre
Flooded (2017)	Lead	Dir: Vicky Olusanya/ The Joy Offensive/ Lyric Hammersmith
phroot sahlad (2017)	Lead	Dir: Rob Awosusi/ The Joy Offensive/ Lyric Hammersmith
Who Cares? (2015)	Ensemble	Dir: Hamish Pirie, Debbie Hannan, Lucy Morrison/ Royal Court Theatre
Disappearing Wonderful (2014)	Ensemble	Dir: Tom Drayton/ Overture Festival of Goldsmith University at the Tristan Bates
R + J (2014)	Ensemble	Dir: Sarah McKellar/ North Sea Boat Terminals/ Fringeworld
The Night Guardian (2014)	Lead	Dir: Lawrie Cullen-Tait/ Ellandar Productions/ Fringeworld
When God Met Satan (2013/2014)	Lead	Dir: Ellen O'Connor/ Perth International Comedy Festival 2013/ Fringeworld 2014
Pity (2013)	Lead	Dir: Ellen O'Connor/ Ellandar Productions/ Fringeworld
Persians (2012)	Chorus	Dir: Andrew Hale/ Happy Dagger and Little y

SCREEN

Musica (Music Video, <i>Mildlife</i> , 2023)	Featured	Dir: Hayden Somerville
Pivot (Web series, 2022)	Lead	Dir: Niamh Donohoe/Red Door Productiosn
Hazard Perception Test (Music Video, <i>Not a Boy's Name</i> , 2018)	Lead	Dir: Matt Sav/Pavlova Pavlova
Barbara (Short Film, 2017)	Lead	Dir: Tony Sebastian Ukpo/Vertigo Heights
Romeo and Julia (Short Film, 2017)	Lead	Dir: Elena Horn and Alessandro Leonardi/GlobalFlix
Come - Fear (Music Video, <i>Kerri Le Bon</i> , 2016)	Lead	Dir: Tony Sebastian Ukpo/Vertigo Heights

COMMERCIAL

Victoria Police Commerical	Featured	Dir: Joel Harmsworth/MOFA
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(2022)

'Ideas Man' Squarespace (2022) Featured Dir: Nick Kelly/MOFA
Concha Dating App (2022) As self Dir: Ellen O'Connor

STAND UP

Late to My Own Party (2024) Lead Dir: Ellen O'Connor/Quiet Roar, presented by The Butterfly Club
Late to My Own Party at the End of the World (2023) Lead Dir: Ellen O'Connor/Quiet Roar

OTHER

The Eco Guardians in Mission: It's Possible! (*Theatre in Education, 2024*) Lead Dir: Kyahl Anderson/Perform Education
James Blonde (*Educational Content, 2023*) Lead Dir: Graham Pages/National Theatre for Children
Conservation Caper (*Theatre in Education, 2023*) Lead Dir: Jame Coley/National Theatre for Children
AI Academy (*Theatre in Education, 2023*) Lead Dir: Kyahl Anderson/Perform Education
Window To the World, National Science Week 2022 (*Theatre in Education, 2022*) Lead Dir: Kyahl Anderson / Perform Education
Jester and Judy (*Roving Performance, Cockburn Spring Fair, 2018*) Lead Dir: Jonathon De Hadleigh
Flooded (*R&D, Space Clarence Mews, 2018*) Ensemble Dir: Vicky Olusanya, Written by: Tilly Lunken
Burning Woman (*R&D, Space Clarence Mews, 2018*) Lead/Devisor Dir: Robbie White / Untitled collaboration
Father Christmas (*Immersive Experience for Children, Royal Albert Hall, 2017*) Lead Dir: Ed Cobbold / Royal Albert Hall
Citizen Squid (*R&D, Lyric Hammersmith, 2015*) Ensemble Dir: Ivan Thorley / Puppets With Guts
Balloonia (*Workshop Development 2014*) Ensemble Dir: Ragga Dahl Johansen / Pin the Tale
Convicts for a Cause (*Immersive, Charity Event, 2013*) Lead Dir: Ellen O'Connor / Ellandar Productions
ANZAC G'Day (2012) Lead Dir: Nick Candy/ Class Act Theatre Company

EDUCATION & TRAINING:

- Bachelor of Arts majoring in English and Medieval and Early Modern studies, from the

University of Western Australia

- Acting with Passion, Niki Flacks (2017)
- Modular Year Course, The Impulse Company, Scott Williams (2017)
- Film Fight Weekender, Captivate Action (2022)