

# KYRA BELFORD-THOMAS

ACTOR | WRITER | DIRECTOR

based on Dharawal Country (Sydney, NSW)

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## ABOUT ME

I am an emerging actor, writer and director who has been working in the arts in Perth since 2017. Now based in Sydney, I am excited for the opportunities on offer in Sydney's vibrant arts landscape.

In addition to my performance training and experience, I am also the co-founder of the award-winning theatre company, Sunburnt Productions Co. To see what Sunburnt Productions Co. is up, you can check us out on Instagram @sunburnt.productions.

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## FILM & VO

Year	Role	Project	Production Company
2022	Voice Over	Anglicare Holiday Campaign	Soundbyte Studios
2021	Host	Aussified (live broadcast, talk show)	SAE Institute
2021	Nex (supporting)	GAMMA (short)	dir. Gizela Maartens
2021	Alice (lead)	The Last Dance (short)	dir. Nate Ruback
2021	Kaz (lead)	Stocktake! (webseries, pilot)	dir. Aaron Winfield
2021	Hannah (support)	Medicine for the Apocalypse (short)	dir. Eddie McGowan
2021 & 2020	Teacher	Aussie Optimism Teacher Training Videos	Curtin University

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## THEATRE

Year	Role	Project	Production Company
2021	Mademoiselle	Emilie: La Marquise Du Chalatet Defends Her Life Tonight	Anatomical Heart Productions
2021	Principal dancer	The Producers	Alexandra Theatre
2021	Danni	Five Stubbies for a Six-Pack	Sunburnt Productions Co.
2019	Cecily	The Importance of Being Earnest	Hayman Theatre Company
2019	Betty Dullfoot	The Resistible Rise of Arturo Ui	Hayman Theatre Company
2018	Performer	In Case of Emergency	dir. Jeffrey Jay Fowler
2018	Mrs Smith	The Bald Soprano	Hayman Theatre Company
2018	Playful Kitten	More Light	Hayman Theatre Company

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## WRITING & DIRECTING

Year	Role	Project	Production Company
2022	Writer/Director	Gatho At Mine (FRINGEWORLD)	Sunburnt Productions Co.
2021	Assistant director	Five Stubbies for a Six-Pack (FRINGEWORLD)	Sunburnt Productions Co.
2020	Writer	The Trolley Problem (FRINGEWORLD)	Part & Parcel Theatre Co.
2020	Director	Girl Shut Your Mouth	Hayman Theatre Company
2019	Writer/Director	Halley's Comet (1982)	Hayman Theatre Company

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## AWARDS

Gatho At Mine | Theatre Weekly Award - FRINGEWORLD | 2022  
GAMMA | Semi-Finalist in the New York International Women Festival | 2021  
Five Stubbies for a Six-Pack | Theatre Weekly Award - FRINGEWORLD | 2021  
Halley's Comet (1982) | Nomination - Best Lunchtime Production - Hayman Theatre | 2020

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## EDUCATION

### WAAPA

Diploma of Screen Performance  
**2022**

### Curtin University

Bachelor of Arts (Theatre Arts)  
**2017 - 2020**

### Additional training

Accent Kickstarter Workshop | Siobhan Dow-Hall | 2021  
Screen Acting Course - Level 1 & 2 | Jeremy Levi | 2019 & 2021  
Complicité Intensive Workshop | Joyce Henderson | 2018  
Voice & Accent Clinic | Luzita Fereday & Julia Moody | 2016  
Meisner Masterclass | The Acting Studio (New York) | 2016  
Theatre Masterclass | Colt Coeur (New York) | 2016  
Strasberg Masterclass | Lee Strasberg Theatre and Film Institute (New York) | 2016

## OTHER SKILLS

- Dance (jazz, tap, modern, contemporary)
  - Accents (Australian, Standard Southern British, General American, Southern American, French)
  - Languages (French - intermediate)
  - Instruments (Clarinet - intermediate)
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