

# Samuel Addison

He/Him

## Contact details

### Email

sam.addison@bigpond.com

### Phone

0439 668 417

## Education and Training

### BA in Theatre Arts

Curtin University –  
Perth, WA | 2020

### Feet First Collective

Core Artist: Training In movement and Physical Theatre (Laban, Lecoq, Viewpoints and Composition), Immersive Theatre, Devising, Dramaturgy and Voice. - 2019 - Present

### Vocal Masterclass

Instructor: Donald Woodburn

### Stage Combat Workshop

Instructor: Andy Fraser

### AMA Screen Acting Masterclass

Levels 1-4

Instructor: Jeremy Levi

### U.S. Accent Masterclass

Instructor: Robert Maxwell

## Special Skills

Surfing | Boxing | Aerial Silks | Singing | Dancing: Ballroom | Instruments: Guitar, Percussion | Horse Riding | Swimming |

Puppetry | Boulderling | Volleyball | Kayaking | Mountain Biking | Skateboarding | Motorcycle: Road, Dirt |

Accents: Australian, General American, RP, Irish, Scottish, Russian, Cockney, Southern American, German |

Working With Children Check | Driver's License | Motorcycle License Open Class |

Physical Theatre: Laban, Lecoq, Viewpoints, Composition, Frantic Assembly | Immersive Theatre | Devising | Dramaturgy | Stage Combat

## Agent details

### Represented by

Artist Management Australia

### Agent's Phone

+61 8 9443 1311

### Agent's email

agent@artistma.com.au

## Characteristics

**DOB:** 4<sup>th</sup> Oct 1998

**Eye Color:** Blue

**Height:** 6" | 183 cm

**Hair Color:** Light Brown

**Weight:** 90 kg

**Vocal Range:** Bass - Tenor

## Awards/Nominations

### Best Performance

Playing with Shadows – South  
West Shorts | 2020

### FringeWorld Weekly Award

Shadow Boxing – FringeWorld  
Perth | 2024



## Credits

### Stage

|   |         |                                   |               |           |
|---|---------|-----------------------------------|---------------|-----------|
| <b>Shadow Boxing</b> by James Gaddas                          | Flynn   | Feet First Collective             | Teresa Izzard | 2023/2024 |
| <b>MEDUSA: an Immersive experience</b> devised by the company | Perseus | Feet First Collective             | Teresa Izzard | 2020-2023 |
| <b>The Flower That Fell from the Sky</b> by Heloise Wilson    | Andrei  | Feet First Collective   Little y. | Teresa Izzard | 2022      |
| <b>This is Where We Live</b> by Vivienne Walshe               | Chris   | Feet First Collective             | Teresa Izzard | 2022/2022 |

|  |                 |                        |                               |           |
|--|-----------------|------------------------|-------------------------------|-----------|
| <b>Behind the Wheel</b> by Travis Koch                           | Scott           | Hayman Theatre Company | Travis Koch                   | 2019/2020 |
| <b>Metamorphosis</b> by Stephen Berkoff                          | Gregor          | Hayman Theatre Company | Teresa Izzard                 | 2020      |
| <b>Playing with Shadows</b> by Therese Edmonds                   | Nathan          | unBALANCED Productions | Keely Moloney                 | 2020      |
| <b>S-27</b> by Sarah Grochala                                    | Man             | Feet First Collective  | Teresa Izzard                 | 2020/2019 |
| <b>Machinal</b> by Sophie Treadwell                              | Ensemble        | Hayman Theatre Company | Teresa Izzard                 | 2019      |
| <b>blood and wine were on his hands</b> by Sophie Paice          | Pentheus        | Hayman Theatre Company | Sophie Paice                  | 2019      |
| <b>Blackrock</b> by Nick Enright                                 | Jared           | Hayman Theatre Company | Emily McLean                  | 2018      |
| <b>This Silent Thing</b> devised by the company                  | Zeus   Ensemble | Hayman Theatre Company | Margi Brown Ash   Leah Mercer | 2018      |
| <b>Perilous Adventures of the Postman</b> by Damon Lockwood      | Caleb           | Hayman Theatre Company | Damon Lockwood                | 2017      |
| <b>12 Strings and the Scale of Things</b> devised by the company | Ensemble        | Hayman Theatre Company | Bec Bradley                   | 2017      |

## Screen

|   |                          |                                |                   |      |
|---|--------------------------|--------------------------------|-------------------|------|
| <b>Brother of the King</b>              | Peter                    | Small Voice Films              | Aaron Kamp        | 2023 |
| <b>Lens &amp; Story</b> (pilot)         | Joseph                   | WA Screen Academy              | Bryan Liew        | 2023 |
| <b>Gage Roads Sea Bird</b> (Commercial) | Principal                | Soco Studios                   | John Congear      | 2023 |
| <b>It Only Takes a Night</b>            | Continuity Extra         | Myriad Pictures                | Callan Durlick    | 2023 |
| <b>Life's Not Fair</b>                  | Geoff                    | North Metropolitan Tafe        | Oliver Richardson | 2022 |
| <b>The Sharkey Bike Ride</b>            | Sharkey                  | Curtin University Film Studies | Eric Rai          | 2020 |
| <b>Are you next?</b> (webisode 4)       | Man                      | Feet First Collective          | John Congear      | 2020 |
| <b>Impact</b>                           | Friend                   | Curtin University              | Kath Dooley       | 2019 |
| <b>Gone</b>                             | Crime Scene Technician 5 | Curtin University Film Studies | William Jackson   | 2019 |
| <b>3301</b>                             | Searcher                 | Curtin University Film Studies |                   | 2017 |