Samuel Addison

He/Him

Contact details

Email

sam.addison@bigpond.com

Phone

0439 668 417

Education and Training

BA in Theatre Arts

Curtin University – Perth, WA | 2020

Feet First Collective

Core Artist: Training In movement and Physical Theatre (Laban, Lecoq, Viewpoints and Composition), Immersive Theatre, Devising,

Dramaturgy and Voice. - 2019 - Present

Vocal Masterclass

Instructor: Donald Woodburn

Stage Combat Workshop

Instructor: Andy Fraser

AMA Screen Acting Masterclass

Levels 1-4

Instructor: Jeremy Levi

U.S. Accent Masterclass

Instructor: Robert Maxwell

Agent details

Represented by

Artist Management Australia

Agent's Phone

+61 8 9443 1311

Agent's email

agent@artistma.com.au

Characteristics

DOB: 4th Oct 1998

Eye Color: Blue

Height: 6" | 183 cm

Hair Color: Light Brown

Weight: 90 kg

Vocal Range: Bass - Tenor

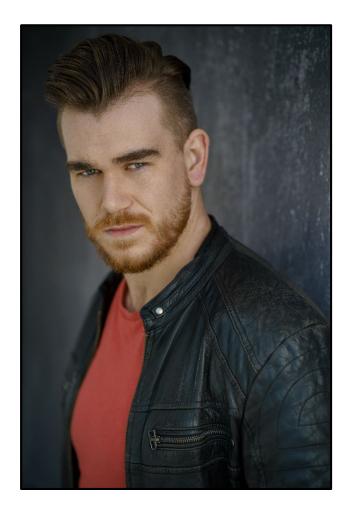
Awards/Nominations

Best Performance

Playing with Shadows – South West Shorts | 2020

FringeWorld Weekly Award
Shadow Boxing – FringeWorld

Perth | 2024



Special Skills

Surfing | Boxing | Aerial Silks | Singing | Dancing: Ballroom | Instruments: Guitar, Percussion | Horse Riding | Swimming |

Puppetry | Bouldering | Volleyball | | Kayaking | Mountain Biking | Skateboarding | Motorcycle: Road, Dirt | Accents: Australian, General American, RP, Irish, Scottish, Russian, Cockney, Southern American, German |

Working With Children Check | Driver's License | Motorcycle License Open Class |

Physical Theatre: Laban, Lecoq, Viewpoints, Composition, Frantic Assembly | Immersive Theatre | Devising | Dramaturgy | Stage Combat

Credits

Stage

Shadow Boxing by James Gaddas	Flynn	Feet First Collective	Teresa Izzard	2023/2024
MEDUSA: an Immersive experience devised by the company	Perseus	Feet First Collective	Teresa Izzard	2020-2023
The Flower That Fell from the Sky by Heloise Wilson	Andrei	Feet First Collective Little y.	Teresa Izzard	2022
This is Where We Live by Vivienne Walshe	Chris	Feet First Collective	Teresa Izzard	2022/2022

Behind the Wheel by Travis Koch	Scott	Hayman Theatre	Travis Koch	2019/2020
		Company		
Metamorphosis by Stephen Berkoff	Gregor	Hayman Theatre	Teresa Izzard	2020
		Company		
Playing with Shadows by Therese Edmonds	Nathan	unBALANCED	Keely Moloney	2020
		Productions		
S-27 by Sarah Grochala	Man	Feet First Collective	Teresa Izzard	2020/2019
Machinal by Sophie Treadwell	Ensemble	Hayman Theatre	Teresa Izzard	2019
		Company		
blood and wine were on his hands by Sophie Paice	Pentheus	Hayman Theatre	Sophie Paice	2019
		Company		
Blackrock by Nick Enright	Jared	Hayman Theatre	Emily McLean	2018
		Company		
This Silent Thing devised by the company	Zeus Ensemble	Hayman Thoatro	Margi Brown	2018
		Hayman Theatre Company	Ash Leah	
		Company	Mercer	
Perilous Adventures of the Postman by	Calab	Hayman Theatre	Damon	2017
Damon Lockwood	Caleb	Company	Lockwood	
12 Strings and the Scale of Things devised by	Ensemble	Hayman Theatre	Bec Bradley	2017
the company		Company		

Screen

Brother of the King	Peter	Small Voice Films	Aaron Kamp	2023
Lens & Story (pilot)	Joseph	WA Screen Academy	Bryan Liew	2023
Gage Roads Sea Bird (Commercial)	Principal	Soco Studios	John Congear	2023
It Only Takes a Night	Continuity Extra	Myriad Pictures	Callan Durlick	2023
Life's Not Fair	Geoff	North Metropolitan Tafe	Oliver Richardson	2022
The Sharkey Bike Ride	Sharkey	Curtin University Film Studies	Eric Rai	2020
Are you next? (webisode 4)	Man	Feet First Collective	John Congear	2020
Impact	Friend	Curtin University	Kath Dooley	2019
Gone	Crime Scene Technician 5	Curtin University Film Studies	William Jackson	2019
3301	Searcher	Curtin University Film Studies		2017