

Saskia St John

Eyes: Blue/Green Hair: Brown Height: 167cm Weight: 49kg Age Range: 15-19

Ready to engage in challenging, intensive work. Positive attitude and great sense of humor while being focused, committed, reliable and easy to direct.

Strong ability to connect with the character and trained in the Strasburg and Meisner techniques.

TRAINING

June / July 2024 - Flew to New York and attended the Lee Strasburg Theatre and Film Institute Summer school Intensive Program.

Studied twice weekly at 'The Actors Studio' New York while doing school exchange program there in 2023.

Completed very successful workshops in 2022 / 2021 with CD's and Directors:

- Jo Briant, Peter Andrikidis, David Newman and Thea McLeod. Received excellent feedback and encouragement of her potential by all.

NIDA Sydney: - 9 Holiday and Term workshops 2015-2021 including NIDA's advanced courses in 'Acting for Screen and Television'.

EXPERIENCE

Featured in the following school productions and now looking to focus full-time on professional acting and theatre work.

- 2024 – Cranbrook Commercial, playing the Netball Girl

- 2022 - LEAD ROLE- Recruited by boys' school The Scots College for "Stories After Dark" Directed by Jordan Dulieu (Played Anna)

- 2022 - LEAD ROLE- Recruited by boy's school Cranbrook for David Williamsons 'Dead White Males' directed by Chantel Munroe (Played Angela)

- 2021 - LEAD ROLE - "Daisy Pulls it Off" Ascham school. Directed by Sandra Eldridge (played Daisy)

- 2021 – LEAD ROLE in the Senior school production of Romeo and Juliet. Ascham School Directed by Lynda O'Brien (Played Juliet)

- 2018 - Played the role of Jane Banks in Cameron Macintosh' Mary Poppins Musical Directed by Nigel Turner-Carrol

Extra-curricular Speech and Drama (ATCL) at Ascham School 2015-2024. Received a 98% in her most recent Actors Exam - highest in the school.

Also had the lead role in the following extra-curricular productions:

- 2019 - Played Westley in William Goldmans 'The Princess Bride' production
- 2018 - Played Mr Fox in Roald Dahl's 'Fantastic Mr Fox' production
- 2017 - Played the role of Hermia in Shakespeares 'A Midsummer Nights Dream' production - 2016
- Played the role of the Boy in Roald Dahls 'The Witches' production Eisteddfod
- Participated in 2023, 2022 and 2021 and won in every category entered into for all years.

ACCENTS/LANGUAGES British (From all parts) and US accents (From all Parts)