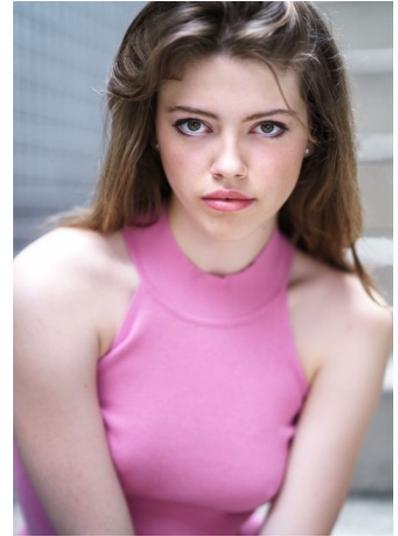


# Paris Gillis

Height 180cm Size 8 Age 20



## Theatre

2017	Peter Pan	Pirate	Full Throttle Theatre
2017	Brundibar	Baker	Barrier Reef Orchestra

## Short Film

2021	Alter Reality	Vampire	Siddhesh Bandekar
2021	The Rest of my Life	Daisy (Lead)	Dean Sheeran
2021	Jacob Lee Music Video	Extra – Dancer	Ten of Swords Media
2022	The Education System	Lifeguard	Gough – Beernuts Prod.

## Feature Film/ TV Series

2021	Guide To A Perfect Wedding	Vixen Bride	Gough
2021	Love and Penguins	Office Lady	Christine Luby
2021	TAXI production	Waitress	Stephan Lance
2021	Young Rock S2	Grocery Shopper	Jeffrey Walker
2022	Young Rock S2	Crowd Member	Jeffrey Walker
2022	Young Rock S2	Stand in	Jeffrey Walker
2022	Blue Horizon	Cindy	Josh Hale

## Training

2017	8-week Full Throttle Theatre Workshop
2021	1 Year Acting for Film/ Filmmaking - New York Film Academy

## Accents

Standard American, Southern American, New York, Standard English accent

## Other Abilities

Modelling (Editorial/ Campaign) 6 years, Ballet 8 Years, Contemporary 3 years

# SKILLS

## ACTING

### TECHNIQUES

Meisner, Stanislavski, Hagen, Chekhov, Ivana Chubbuck

Improvisation

Circumstance/ objective/ verbs

Breathing techniques

Vocal and body warm up

### VOICE

Understanding phonetics

Learning different voices: host voice and informational voice compared to a character's voice

How to talk clearly and be easily understood

### ACCENTS

Standard American, Brooklyn, Southern, British

### MOVEMENT

Techniques: Laban, Betoh, Feldenkrais, Alexander, Commedia Arte, Animal Work

### ACTING FOR FILM

Where to take your mark

How to handle direction

Improvisation if needed

How to instantly come up with characters needs and circumstance under pressure

Where to look depending where camera is

## FILM MAKING

### VIDEOGRAPHY

PRE-PRODUCTION: Creating shot lists, storyboards, scripts

PRODUCTION: Hiring DOP's, gaffers, boom operator for crew

POST-PRODUCTION: Using Adobe Premiere Pro/ Photoshop

### DIRECTING

FINALISING: storyboards, shot lists, call sheets, camera shots, camera angles/ movement, lens choice, composition, boom and lighting

LEARNING: how directors create a world with genre, aesthetic, tone, rhythm, pace, energy

DIRECTING: actors, artist and crew

### SCREENWRITING

DEVELOP: storylines, logline and treatments for screen productions

UNDERSTAND: the difference between TV, Film and Advertising scripts

WRITE: scripts and narration for news, TV series and feature films

### BUSINESS OF ACTING

MARKETING: scripts, story boards and production

UNDERSTANDING: copyright laws, contracts and TAX/ ABN

NETWORKING: hiring DOP'S, gaffers, sound department, costume department etc