

Tim Earl

gcl

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Age Range: 24 - 32 Ethnicity: NZ European Locations: Auckland Height: 167cm / 5ft 6in Bust/Chest:

86cm / 34in Waist: 76cm / 30in Hips: 79cm / 31in

FILM

2017 - Why Does Love?, Teen Fan Boy, Great Southern Television

TELEVISION

2022 - Shortland Street, Antoine Lynch, South Pacific Pictures

2017 - Ash vs Evil Dead S3, Teen Boy, Starz Evil Dead NZ Ltd

THEATRE

- 2018 Twenty Eight Millimetres, Ethan, Smoke Labour Productions, dir. Sam Snedden,
- 2017 Caging Skies, Johannes, Circa Theatre, dir. Andrew Foster,
- 2017 The Curious Incident of the Dog in the Night Time, Christopher,
- The Court Theatre, dir. Lara Macgregor,
- 2016 Riding in Cars with (Mostly Straight) Boys, Kyle, Smoke Labour Productions, dir. Sam Brooks,
- 2016 Badjelly the Witch, Tim, The Court Theatre, dir. Melanie Luckman,
- 2016 Tom Sawyer, Tom Sawyer, Auckland Theatre Company, dir. Margaret-Mary Hollins,
- 2016 The Curious Incident of the Dog in the Night Time, Christopher,

Auckland Theatre Company, dir. Sara Brodie,

- 2015 Woyzeck, Monkey, Toi Whakaari: NZ Drama School, dir. Jonathan Hendry,
- 2014 Into The Woods, Jack, Toi Whakaari: NZ Drama School, dir. Cameron Rhodes,
- 2014 Iho, Devisor/Ensemble, Toi Whakaari: NZ Drama School, dir. Jade Erikson,
- 2012 Blood Wedding, Groom (Lead), Hagley Theatre Company, dir. Cameron Mattox,
- 2012 Gate 22, Lead, Hagley Theatre Company, dir. Darryl Low,
- 2011 2012 Scared Scriptless, Improvisor, The Court Jesters,

SHORT FILM

- 2017 Do You Like Me Like This?, Boy, Dir. Miryam Jacobi
- 2015 The Mavens, Charles, Toi Whakaari: NZ Drama Scholl, dir. James Ashcroft
- 2014 Villains, Ty (Lead), Dir. Jason Stutter
- 2013 R.I.T.A, Vic (Lead), Dir. Michelle Ny

COMMERCIAL

- 2019 Fly Buys, Elf, Eight,
- 2019 Kiwibank, Son in Law, Finch,

TRAINING

- 2018 Acting for Screen Intensive, Rachel Bullock & Liz Mullane,
- 2017 Perdekamp Emotional Method (PEM), Sarah Victoria,
- 2015 Bachelor of Performing Arts, Toi Whakaari: New Zealand Drama School,
- 2015 Stage Combat, Allan Henry,
- 2015 Michael Chekhov Technique, Elena Stejko,
- 2015 'Undiscovered Country' Acting Workshop, Shane Bosher,
- 2014 Acting For Screen Workshop, Brita McVeigh,
- 2013 Estill Voice Training, Jon Hunter,
- 2013 Acting For Screen Workshop, Miranda Harcourt,
- 2012 Acting for Stage, Hagley Theatre Company,

RELEVANT SKILLS

Accents: American - General, Australian, British, Irish, UK - English. Singing Range: Baritone. Dance: General Movement.

Gail Cowan Mgmt Ltd Tel: +64 9 360 2654

Email: bookings@gcm.co.nz Web: www.gcm.co.nz